Glendining's
LONDON

THE Willis COLLECTION

Part I
Edward III to the Commonwealth

Wednesday 5 June 1991 at 10.30 am and 1.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

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Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
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COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

Bidding Increments

Up to £100	**£5**	**£500 to £1,000**	**£20 or £30 (£520, 550, 580, etc.)**
£100 to £500	**£10**	**£1,000 to £2,000**	**£50**
		Over £2,000	**At auctioneer's discretion**

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Glendining's
LONDON

LIST OF PRICES REALISED

THE WILLIS COLLECTION
PART 1

WEDNESDAY, 5th JUNE 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	270	19	260	37	130	55	100
2	120	20	120	38	110	56	70
3	520	21	110	39	210	57	55
4	250	22	520	40	55	58	110
5	160	23	180	41	85	59	520
6	370	24	270	42	80	60	310
7	220	25	180	43	110	61	50
8	420	26	450	44	90	62	25
9	210	27	220	45	65	63	55
10	190	28	55	46	30	64	40
11	170	29	45	47	30	65	65
12	180	30	110	48	360	66	100
13	350	31	95	49	310	67	90
14	270	32	65	50	100	68	650
15	440	33	70	51	35	69	430
16	160	34	460	52	160	71	580
17	230	35	1200	53	30	72	320
18	190	36	75	54	140	73	20

Glendining's, 101, New Bond Street, London W1Y 9LG
Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

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Lot	£	Lot	£	Lot	£	Lot	£
74 ...	20	112 ...	150	150 ...	280	187 ...	210
75 ...	45	113 ...	120	151 ...	210	188 ...	310
76 ...	35	114 ...	120	152 ...	270	189 ...	300
77 ...	180	115 ...	95	153 ...	100	190 ...	330
78 ...	160	116 ...	400	154 ...	160	191 ...	240
79 ...	720	117 ...	260	155 ...	130	192 ...	210
80 ...	190	118 ...	25	156 ...	130	193 ...	260
81 ...	20	119 ...	65	157 ...	160	194 ...	150
82 ...	130	120 ...	55	158 ...	130	195 ...	210
83 ...	55	121 ...	100	159 ...	270	196 ...	180
84 ...	270	122 ...	260	160 ...	170	197 ...	130
85 ...	130	123 ...	30	161 ...	100	198 ...	110
86 ...	230	124 ...	30	162 ...	110	199 ...	320
87 ...	180	125 ...	95	163 ...	180	200 ...	330
88 ...	70	126 ...	65	164 ...	95	201 ...	220
89 ...	1600	127 ...	70	165 ...	90	202 ...	65
90 ...	1200	128 ...	2850	166 ...	90	203 ...	110
91 ...	700	129 ...	230	167 ...	75	204 ...	330
92 ...	420	130 ...	270	168 ...	190	205 ...	80
94 ...	200	131 ...	500	169 ...	140	206 ...	130
95 ...	240	132 ...	160	170 ...	140	207 ...	140
96 ...	140	133 ...	150	171 ...	150	208 ...	130
97 ...	140	134 ...	110	172 ...	160	209 ...	400
98 ...	140	135 ...	85	173 ...	180	210 ...	110
99 ...	140	136 ...	200	174 ...	150	211 ...	160
100 ...	130	137 ...	130	175 ...	130	212 ...	260
101 ...	140	138 ...	95	176 ...	140	213 ...	120
102 ...	110	140 ...	190	177 ...	340	214 ...	130
103 ...	160	141 ...	290	178 ...	170	215 ...	120
104 ...	80	142 ...	160	179 ...	270	216 ...	60
105 ...	80	143 ...	240	180 ...	250	217 ...	110
106 ...	90	144 ...	290	181 ...	180	218 ...	90
107 ...	330	145 ...	240	182 ...	300	219 ...	80
108 ...	350	146 ...	300	183 ...	190	220 ...	95
109 ...	290	147 ...	210	184 ...	480	221 ...	160
110 ...	340	148 ...	210	185 ...	180	222 ...	130
111 ...	280]	149 ...	450	186 ...	380	223 ...	220

Lot	£	Lot	£	Lot	£	Lot	£
224	55	261	270	298	210	335	75
225	110	262	60	299	160	336	85
226	50	263	95	300	95	337	210
227	65	264	180	301	270	338	80
228	95	265	160	302	150	339	270
229	110	266	190	303	110	340	310
230	220	267	140	304	1250	341	1050
231	65	268	100	305	1700	342	220
232	150	269	210	306	1550	343	430
233	95	270	1500	307	650	344	140
234	70	271	2500	308	750	345	170
235	270	272	720	309	430	346	160
236	65	273	950	310	650	347	100
237	60	274	750	311	600	348	60
238	360	275	2300	312	180	349	140
239	330	276	1100	313	120	350	110
240	100	277	2300	314	260	351	280
241	250	278	1500	315	200	352	3700
242	110	279	1600	316	160	353	460
243	310	280	7800	317	150	354	490
244	140	281	420	318	190	355	680
245	160	282	360	319	120	356	360
246	230	283	680	320	130	357	360
247	70	284	680	321	230	358	620
248	220	285	410	322	120	359	290
249	85	286	360	323	130	360	360
250	410	287	370	324	340	361	210
251	230	288	320	325	330	362	410
252	180	289	290	326	120	363	1400
253	220	290	140	327	130	364	950
254	150	291	50	328	210	365	320
255	300	292	190	329	410	366	1750
256	200	293	200	330	110	367	620
257	350	294	210	331	60	368	470
258	80	295	370	332	320	369	270
259	180	296	170	333	450	370	290
260	95	297	180	334	410	371	110

Lot	£	Lot	£	Lot	£	Lot	£
372	250	409	1400	446	230		
373	140	410	65	447	210		
374	280	410	410	448	750		
375	110	412	120	449	1400		
376	900	413	180	450	550		
377	700	414	200	451	380		
378	1900	415	240	452	380		
379	550	416	95	453	330		
380	490	417	210	454	650		
381	70	418	230	455	330		
382	230	419	140	457	350		
383	75	420	270				
384	10	421	140				
385	95	422	100				
386	80	422a	45				
387	120	423	440				
388	70	425	40				
389	170	426	180				
390	310	427	240				
391	130	428	210				
392	95	429	140				
393	340	430	180				
394	180	431	150				
395	130	432	25				
396	1500	433	65				
397	1200	434	920				
398	750	435	1550				
399	1700	436	1150				
400	1850	437	140				
401	750	438	200				
402	880	439	190				
403	440	440	190				
404	370	441	170				
405	280	442	140				
406	95	443	180				
407	80	444	160				
408	330	445	120				

Glendining's
LONDON

THE Willis COLLECTION

Part I
Edward III to the Commonwealth

including a valuable Collection of Charles I, containing a good representation of the Provincial and Siege Coinages – Two unusually fine Silver Pounds of Oxford, a Halfcrown of Chester, another of Hartlebury Castle, a very rare Three-Shillings of Carlisle

To be Sold by Auction

Wednesday 5 June 1991 at 10.30 am and 1.00 pm

Viewing by appointment Friday 31 May, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm
There will also be Weekend viewing:
Saturday 9 am to 12 noon

Catalogue £8

GLENDINING & CO
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Members of the British Numismatic Trade Association

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Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

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Glendining's
LONDON

THE WILLIS COLLECTION

PART II

Monday 7 October 1991

The second part of the Willis Collection of British Coins will be sold during the week of Coinex. It comprises the milled coins from Charles II to the present reign, some gold, but mostly silver from Crowns to Willis's virtually complete collection of Maundy coins, and it promises to be one of the most important auctions of the present decade.

VALUATION DAYS AND VISITS

Over recent years Glendining's has been visiting the Phillips branch salesrooms and offices and—in those few centres where there is no Phillips—hotels, conducting valuation days. For each of these visits we try to inform subscribers in the immediate neighbourhood, and we are always happy to visit homes, offices and banks in cases where clients are unable to get to us. If you feel your area has been neglected, or you would simply like a visit to discuss possible sales, valuations, or just for general discussions as to how we might be able to help, please do not hesitate to get in touch with us.

During the last week of March, B. A. Seaby announced that they had ceased their coin dealing activities. At Glendining's we were naturally upset to see the loss of a long-time customer, the first Seaby/Glendining auction was that of the G. W. Moss Collection, in December, 1927. For many years Seaby's had the seat at the centre of the top of the dealer's table. It is the end of an era. If there is any way that Glendining's can help regular customers of Seaby's, who now find themselves "homeless", please, once again, do not hesitate to contact us.

Photograph by kind permission of the Birmingham Post.

PREFACE

Frederick Willis was born in 1889, and his wealth came from the family steel business, F. Willis & Co., at the Hall Street Works, West Bromwich. His interest in coin collecting must have started whilst he was still quite young, but he is remembered from the war years onwards, more from his dealing activities than his collecting. He would attend auctions at Glendining's and always took the seat second along from the rostrum on the dealers' table, next to Baldwin's and opposite Spink's. Records of his dealings are sparse, but one note book shows sales of £395/16/6 in 1942, increasing to £2,419/19/3 in 1953, whilst he seems to have spent £32/7/9 at Glendining's in 1939, increasing to a bumper year in 1948, with total spending of £5,288/0/9.

He met his wife, Mollie, in about 1938, and they shared a mutual interest in antiques. During the war years they both drove ambulances for the ARP. In 1976 their home in the Four Oaks area of Birmingham was raided in a violent armed robbery. The collection of coins was kept in a purpose built strong room, with five safes arranged along one wall. The couple were badly treated, bound and gagged, and many of the

gold coins and specimen sets in the collection were stolen and never recovered—thus explaining the large gaps in the collection as it now stands. The story was widely reported in the national and local press, and a value of £250,000 was placed on the missing coins. The silver, for the most part, remained intact, and these are the coins now offered for sale. Fred Willis, who never fully recovered from the robbery, died in 1978. His widow, who survived him by twelve years, died shortly before Christmas 1990.

The coins in this sale offer a glimpse of a generation of collecting that, sadly, is no longer with us. We hope that the catalogue will be remembered as a permanent record of an important collection, and to compliment this the coins are offered with special tickets stating the Willis provenance.

TIMES OF SALE

10.30 am	Lots 1 to 177
1.30 pm	Lots 178 to 457

PROVENANCES

Banes, A. A.	Sotheby, 30 October, 1922
Barker, R. T.	Glendining, 16 April, 1945
Bridgewater House	Sotheby, 15 June, 1972
Bruun	Sotheby, 18 May, 25 May, 1925
Carter, E. C.	Collection purchased by A. H. Baldwin, 1950
Clark, C.	Sotheby, 19 January, 22 January, 1914
Drabble, G. C.	Glendining, 4 July, 1939; 13 December, 1943
Fitch, O.	Collection purchased by Spink
Grantley, Lord	Glendining, 29 November, 1943, 27 January, 22 March, 20 April, 18 May, 29 June, 25 July, 25 October, 18 December, 1944, 7 February, 26 April, 1945
Grundy, W. E.	Glendining, 30 April, 1931
Paget, Capt. H. E. G.	Glendining, 25 September, 1946
Lingford, H. M.	Glendining, 24 October, 1950
Lockett, R. C.	Glendining, 6 June, 1955 (1–1222), 11 October, 1956 (1123–2647), 4 November, 1958 (2648–3545), 26 April, 1960 (3546–4240), 17 October, 1961 (4241–4607)
Loveday	Sotheby, 28 April, 1904, 15 November, 1906
Lowe, , H.	Glendining, 19 October, 1943
Maish, W. H.	Sotheby, 25 March, 1918
Marsham, R.	Sotheby, 19 November, 1888
Morrieson, H. W., Col.	Sotheby, 20 November, 1933
Murdoch	Sotheby, 31 March (part I), 15 March, 1904 (part III)
Naish, S. R.	Collection offered in B. A. Seaby *Bulletin*, November 1945 and December 1945
Nightingale, F. B.	Glendining, 24 October, 1951
Poyser, A. W.	Glendining, 10 February, 1944
Rashleigh, E. W.	Sotheby, 21 June 1909, 26 July 1920
Rashleigh, J. C. S.	Glendining, 14 January, 30 March, 10 June, 1953
Ready, W. T.	Sotheby, 15 November, 1920, 10 May, 1921
Rostrum	Sotheby, 16 May, 1892
Ryan, V. J. E.	Glendining, 28 June, 24 November, 1950; 20 February, 1951; 22 January, 2 April, 1952
St. Oswald, Lord	Christie, 13 October, 1964
Souey	Glendining, 21 July, 1948
Thelluson	Sotheby, 19 October, 21 October, 1931
Wakley	Sotheby, 6 December, 1909
Webb, H.	Sotheby, 6 August, 1885; 9 July, 1894; 25 July, 1895
Whitley, H.	Glendining, 11 April, 1956
Williamson, R. W.	Glendining, 7 March, 1945
Wills, R. D.	Glendining, 6 December, 1938
Yates, E. E.	Collection purchased by A. H. Baldwin in 1938

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price , as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

THE WILLIS COLLECTION OF BRITISH COINS

Part I

Day of Sale

Wednesday 5 June 1991

commencing at 10.30 am precisely

EDWARD III (1327 – 1377)

1 Fourth Coinage, Pre-Treaty Period (1351), Noble, London, Series G, saltire stops, pellet at each side of lis end of top limb, m.m. cross 3 (N. 1182; S. 1490). *From rusty dies, fine.* (£200 – 300) 1

2 — Transitional Treaty Period (1361 – 1363), Quarter-Noble, London, large pellet in centre, annulets in angles (N. 1224; S. 1501). *A little ragged and slightly bent, otherwise very fine.* (£120 – 150) 1

*3 — Treaty Period (1363 – 1369), Noble, London, saltire before EDWARD (N. 1231; S. 1502). *Good very fine.* (£300 – 400) 1

RICHARD II (1377 – 1399)

*4 Quarter-Noble, pellet in centre of reverse, nothing above shield (N. 1319; S. 1674). *From rusty dies, good fine.* (£150 – 200) 1

HENRY V (1413 – 1422)

5 Quarter Noble, Class C, annulets on points of tressure, annulet to left of shield and mullet to right, trefoils at angles of central panel on reverse (N. 1382; S. 1756). *Very fine, from rusty dies.* (£120 – 150) 1

HENRY VI, First Reign (1422 – 1461)

*6 Annulet Issue (1422 – 1427), Noble, London, annulet by sword arm and in one spandrel on reverse, m.m. lis (N. 1414; S. 1799). *Probably creased and straightened, very fine.* (£250 – 350) 1

*7 — Half-Noble, London, m.m. lis (N. 1417; S. 1805). *Fine.* (£150 – 180) 1

EDWARD IV, First Reign (1461 – 1470)

*8 Light Coinage (1464/5 – 1470), Half-Ryal, York, E in waves, m.m. sun (N. 1558; S. 1963). *Very fine, rare.* (£300 – 400) 1

*9 — Quarter-Ryal, tressure of four arches, E over shield, rose on left, sun on right, m.m. crown (N. 1560; S. 1966). *Very fine.* (£200 – 300) 1

EDWARD IV, Second Reign (1471 – 1483)

10 Angel, m.m. annulet (N. 1626; S. 2091). *Good fine.* (£140 – 180) 1

HENRY VII (1485 – 1509)

11 Angel, Class III, New Dies, m.m. greyhound's head (N. 1696; S. 2183). *Slightly creased, about very fine.* (£150 – 200) 1

12 Angel, Class V, large crook-shaped abbreviation after HENRIC, m.m. pheon (N. 1698; S. 2187). *Rather woolly, about very fine.* (£150 – 200) 1

*13 Profile Issue, Regular Issue, Groat, crowned bust right, triple band to crown, m.m. pheon (N. 1747; S. 2258). *Good very fine, excellent portrait.* (£120 – 150) 1

HENRY VIII (1509 – 1547)

*14 Third Coinage (1544 – 1547), Angel, without annulet by angel's head or on ship, m.m. lis (N. 1830; S. 2300). *Very fine.* (£200 – 300) 1

*15 — Testoon, Tower, m.m. pellet in annulet, crowned elderly bust facing, reading HENRIC' 8 (N. 1841; S. 2258). *Fabric and striking poor as typical, otherwise very fine, with bold portrait and exceptional for issue, rare, particularly in this state.* (£250 – 300) 1

∴ Ex Glendining's, February 10th, 1944 (lot 216).

Spurious Pieces

*16 Fantasy Crown or Medal, crowned half-length facing bust, wearing ruff and plain robes, fastened by brooch at neck, holding sword and orb, HENRIC : 8' DEI . GRACIA : ANGLI : FRANCI : Z . HIBERN : REX, *rev.* crowned arms, lion and griffin supporters, ANGLICE . Z HIBERNICE : ECCLESIE : SVPREMVM, m.m. lis, British Museum Electrotype, RR (Ralph Ready) on rim (cf. MI 47/43). *Extremely fine, only three originals known to Hawkins (BM [Cuff]. Wigan and the Hermitage).* (£150 – 200) 1

∴ The crudely executed originals of this piece, which allude to the recognition of Henry as supreme head of the Church by the English clergy, are believed to have been made in the 19th Century. Hawkins suggested a Continental origin, describing certain aspects of the design as "somewhat of a foreign character" but they were perhaps made by the notorious forger Edward Emery (see H. E. Pagan, "Mr. Emery's Mint", *BNJ*, 1971, p. 164, 60).

Ex Lingford (lot 1 – £2.6.0).

*17 Fantasy Testoon, crowned elderly bust facing, reading HENRIC' 8, *rev.* crowned Tudor rose, dividing crowned H R, saltire stops, i.m. lis, cast and chased. *Extremely fine, rare.* (£80 – 120) 1

EDWARD VI (1547 – 1553)

18 Coinage in the name of Henry VIII (1547 – 1551), Half-Sovereign, Tower, youthful portrait, m.m. arrow both sides (N. 1865; S. 2391). *Fine.* (£150 – 200) 1

*19 Second Period (Jan. 1549 – Apr. 1550), Shilling, 1549 [MDXLIX], m.m. pheon, crowned bust right, *rev.* garnished arms, dividing E R (N. 1917; S. 2465). *Very fine, excellent portrait, very rare thus.* (£150 – 180) 1

20 — Shilling, 1550 [MDL], m.m. Y (N. 1919; S. 2465). *Weak in places, otherwise good fine.* (£80 – 120) 1

*21 — Shilling, 1550 [MDL], m.m. swan (N. 1919; S. 2465). *Fine, struck off centre.* (£60 – 80) 1

*22 Third Period (1550 – 1553), Fine Silver Issue, Crown, 1551, m.m. Y, equestrian portrait right, *rev.* cross on arms (N. 1933; S. 2478; Lingford A/9). *Rim flawed in striking on reverse (c. 5 o'clock) and another striking flaw on obverse (c. 8 o'clock), good very fine, rare thus.* (£600 – 800) 1

∴ The m.m. y indicates Sir John Yorke as Master of Mint.

Ex Sotheby, November 8th 1937.

*23 — — Another (Lingford A/6). *Very fine, but obverse and reverse fields tooled.* (£150 – 180) 1

∴ Ex H. M. Lingford (lot 8, *described as "Fine, but has been burnished in the field, on both sides"*).

*24 — — Crown, 1552, m.m. tun (N. 1933; S. 2478; Lingford B/12). *Some light scattered scratches on obverse, about very fine.* (£200 – 300) 1

∴ The m.m. tun is a play on the last syllable of the name of the Master of the Mint, Sir Nicholas Throgmorton.

Bought A. H. Baldwin, October, 1947.

25 — — Another (Lingford A/13). *Fine.* (£80 – 120) 1

*26 — — **Crown, 1553,** m.m. tun (N. 1933; S. 2478; Lingford A/14). *Good fine, very rare.* (£800 – 1,000) 1

∴ Ex Sotheby, March 8th, 1937.

See Colour Plate II

*27 — — Halfcrown, 1551, m.m. y, equestrian portrait, walking horse with plume, *rev.* cross over shield (N. 1934; S. 2479). *Very fine.* (£200 – 300) 1

28 — — Shilling, i.m. Y, crowned bust half right, *rev.* cross over arms (N. 1937; S. 2482). *Good fine.* (£60 – 80) 1

29 — — Another. *About very fine, but buckled.* (£60 – 80) 1

*30 — — Shilling, i.m. tun (N. 1933; S. 2478). *Very fine.* (£80 – 100) 1

31 — — Another. *Good fine.* (£60 – 80) 1

32 — — Sixpence, i.m. tun (N. 1938; S. 2483). *Better than fine, but creased.* (£60 – 80) 1

MARY (1553 – 1554)

33 Groat, m.m. pomegranate (N. 1960; S. 2492). *Nearly very fine.* (£80 – 100) 1

PHILIP AND MARY (1554 – 1558)

*34 Shilling, undated, full royal titles, and mark of value, bust face to face, *rev.* crowned shields (N. 1967; S. 2498). *Somewhat weak in places and reverse from a rusty die, about very fine, with pleasing portraits.* (£200 – 250) 1

∴ *See Colour Plate II*

*35 Shilling, 1554, as last (N. 1967; S. 2500). *An exceptional coin, with superb portraits, good very fine.* (£400 – 500) 1

∴ *See Colour Plate II*

36 Sixpence, 1554, full royal titles, busts face to face, *rev.* crowned shields (N. 1970; S. 2505). *Creased, about fine.* (£40 – 50) 1

*37 Sixpence, 1557, m.m. lis, English titles only (N. 1971; S. 2506). *Some creasing, otherwise about very fine and date very rare.* (£100 – 150) 1

Spanish Netherlands

*38 Philip of Spain, Daalder, 1557, Brabant, m.m. hand, armoured bust left, with English royal title, *rev.* crowned arms (Dav. 8623). *Good fine.* (£100 – 150) 1

∴ It was once quite common for British collectors to include Philip II Daalders *with the English royal title* in collections otherwise consisting almost exclusively of coins of the British Isles. With changed collecting tastes, this habit is far less popular today.

Ex F. B. Nightingale (lot 21).

*39 — Daalder, 1557, Guelders, m.m. cross, armoured bust left, with English title, *rev* crowned arms (Dav. 8492 var.). *Very fine.* (£150 – 200) 1

∴ Ex Capt. H. E. G. Paget and F. B. Nightingale (lot 23) Collections.

ELIZABETH I (1558 – 1603)

40 First Issue (1559 – 1560), Shilling, m.m. lis, wire line and beaded circles, crowned bust left, *rev.* cross over shields (S. 2549). *Fine.* (£40 – 60) 1

*41 Second Issue (1560 – 1561), Shilling, m.m. cross crosslet, inner beaded circles (S. 2555). *Struck off centre, and with slight crack to flan (11 o'clock), otherwise about very fine, portrait pleasing.* (£100 – 120) 1

42 — Another. *Good fine, some discolouration.* (£60 – 80) 1

*43 — Another, m.m. martlet. *Very fine, pleasing portrait.* (£100 – 150) 1

*44 — Groat, m.m. martlet (S. 2556). *Very fine, rare.* (£80 – 120) 1

45 — Halfgroat, m.m. cross crosslet (N. 1987; S. 2557). *Very fine.* (£60 – 80) 1

46 — Another, m.m. martlet. *Very fine.* (£60 – 80) 1

47 — Penny, m.m. martlet (N. 1988; S. 2558). *Very fine.* (£40 – 50) 1

*48 Third Issue (1561 – 1577), Half-Pound, beaded inner circle, m.m. rose (N. 1994; S. 2520A). *Flaw on neck and creased noticeably, otherwise about very fine.* (£200 – 300) 1

*49 — Half-Angel, m.m. eglantine (N. 1992/1; S. 2517). *Very fine.* (£200 – 300) 1

50 — Sixpence, 1561, m.m. pheon (S. 2561). *Good very fine, very scarce thus.* (£60 – 80) 1

51 — Another. *Very fine.* (£40 – 50) 1

52 — Another, 1565, m.m. rose. *Good very fine.* (£60 – 80) 1

53 — Another, 1572, m.m. ermine. *Nearly very fine.* (£30 – 40) 1

*54 — Another, 1573, m.m. acorn. *About extremely fine, portrait unusually sharp, rare thus.* (£100 – 120) 1

55 — Threepences (6), 1565, pheon, 1565, rose (N. 1988; S. 2565); 1672, ermine, 1574, acorn/eglantine, 1578 (N. 1998; S. 2565B); Fourth Issue, Threepence, 1582, sword (N. 1998; S. 2573). *Fourth (1574) very fine, others mostly fine or better.* (£100 – 150) 6

*56 — Threehalfpence, 1561, m.m. pheon, large (17mm) flan (N. 2000; S. 2564). *Very fine, pleasing portrait.* (£80 – 120) 1

∴ Bought Spink. Ex Lord Grantley.

57 — Another, 1567, m.m. coronet (N. 2000; S. 2565). *Very fine, pleasing portrait.* (£40 – 50) 1

*58 — Threefarthings, 1574, m.m. eglantine (N. 2002; S. 2571). *About very fine and rare.* (£80 – 120) 1

*59 Fourth Issue (1578 – 1582), Pound (Twenty-Shillings), m.m. O (N. 2008; S. 2534). *With striking split, otherwise almost very fine.* (£400 – 500) 1

*60 — Quarter-Angel, m.m. Greek cross (N. 1993; S. 2528). *Very fine.* (£200 – 300) 1

61 — Sixpence, 1578, m.m. Greek cross (S. 2572). *Very fine.* (£50 – 60) 1

62 Fifth Issue (1582 – 1600), Shilling, m.m. bell (S. 2577). *Flaw to flan behind bust and on corresponding area of reverse, otherwise good fine.* (£40 – 50) 1

63 — Another, m.m. hand. *Second quarter of shield on reverse weak, otherwise nearly very fine.* (£60 – 80) 1

64 — Another, m.m. tun (S. 2557). *A few light scratches, very fine, pleasing portrait.* (£60 – 80) 1

65 — Another. *Very fine.* (£60 – 80) 1

*66 — Another, m.m. woolpack. *Very fine, bold portrait.* (£80 – 120) 1

*67 — Another. *Very fine, excellent portrait.* (£80 – 120) 1

*68 Sixth Issue (1601 – 1602), Crown, 1601, m.m. 1 [1601] (N. 2012; S. 2582). *Bruise to rim (11 o'clock), otherwise good very fine.* (£600 – 800) 1

∴ Ex Sotheby's, November 8th, 1937.

*69 — Another. *Bruise to rim (c. 9 o'clock), otherwise good very fine, crack to flan (5 o'clock).* (£600 – 800) 1

∴ Ex H. M. Lingford (lot 40).

*70 — **Crown, m.m. 2** [1602]. *Good very fine and very rare.* (£1,500 – 2,000) 1

∴ Ex Glendining's, May 12th, 1959.

See Colour Plate II

*71 — Halfcrown, m.m. 1 [1601]. *Extremely fine.* (£600 – 800) 1

*72 — Another. *Very fine.* (£250 – 300) 1

73 — Shilling, m.m. 2 [1602] (S. 2584). *Scratches on reverse, about fine, rare.* (£40 – 50) 1

74 — Sixpence, m.m. 1 [1601] (S. 2585). *Creased, otherwise nearly very fine.* (£40 – 50) 1

*75 — Another, m.m. 2 [1602]. *Very fine and rare.* (£80 – 120) 1

76 — Halfgroat, m.m. 1 [1601]. *Very fine.* (£30 – 40) 1

MILLED COINAGE

*77 Shilling, m.m. star, decorated dress, intermediate (30mm) size (N. 2023; S. 2591). *Very fine.* (£220 – 280) 1

*78 Another. *About very fine.* (£180 – 250) 1

*79 Shilling, m.m. star, decorated dress, small (29mm) size. *Extremely fine.* (£400 – 500) 1

∴ Bought Sotheby, December 16th, 1946.

See Colour Plate II

*80 Another. *Very fine but cleaned in the past.* (£150 – 180) 1

81 Sixpence, 1562, m.m. star, tall narrow bust, plain dress, large rose (N. 2025; S. 2594). *Scratch before face, otherwise obverse good fine, reverse very fine.* (£40 – 50) 1

*82 Sixpence, 1562, m.m. star, tall narrow bust, decorated dress, large rose (N. 2026; S. 2595). *Good very fine.* (£80 – 100) 1

83 Another. *Very fine.* (£50 – 60) 1

*84 Sixpence, 1562, m.m. star, large broad bust, elaborately decorated dress, small rose (N. 2027; S. 2596). *Good very fine.* (£80 – 100) 1

*85 Another. *Good very fine.* (£80 – 100) 1

*86 Sixpence, 1567, m.m. lis, small bust, small rose (N. 2030; S. 2599). *Good very fine.* (£120 – 140) 1

*87 Threepence, 1562, m.m. star, broad bust, very small rose (N. 2035). *Good fine and rare.* (£150 – 180) 1

∴ Bought S (Seaby ?) 1949.

*88 Halfgroat, m.m. star (N. 2037; S. 2606). *Face and corresponding area of reverse partly weak, otherwise better than fine, rare.* (£80 – 100) 1

∴ Bought S (Seaby ?) 1949.

PORTCULLIS MONEY (For East Indies)

*89 **Eight-Testerns,** shield of arms, *rev.* portcullis crowned, m.m. O [1600] (S. 2607A; Prid. 1). *Good very fine, very rare.* (£1,000 – 1,500) 1

∴ Ex Glendining's, June 22nd, 1948 (lot 26).

See Colour Plate II

*90 Four-Testerns, similar, m.m. O [1600] (S. 2607B; Prid. 2). *Extremely fine, very rare.* (£800 – 1,000) 1

∴ Bought Seaby, 1949.

*91 Two-Testerns, similar, m.m. O [1600] (S. 2607C; Prid. 3). *Good very fine, very rare.* (£400 – 600) 1

*92 Another. *Very fine.* (£300 – 400) 1

*93 Testern, similar, m.m. O [1600] (S. 2607D; Prid. 4). *Fine, but field tooled in places and surface granular.* (£100 – 120) 1

JAMES I (1603 – 1625)

GOLD COINAGE

*94 Second Coinage (1604 – 1619), Double Crown, fourth bust, m.m. escallop (N. 2087; S. 2522). *Somewhat buckled, otherwise very fine.* (£180 – 220) 1

*95 — Double Crown, fifth bust, m.m. tower (N. 2088; S. 2623). *Good very fine.* (£220 – 260) 1

96 — Another, m.m. cinquefoil. *Irregular and obverse slightly pitted, almost very fine.* (£140 – 180) 1

97 — Another, m.m. tun. *Fine.* (£120 – 150) 1

*98 — Double-Crown, m.m. cross (N. 2089; S. 2623). *Some flatness, otherwise very fine.* (£180 – 220) 1

99 — Another. *Creased, fine.* (£120 – 150) 1

100 — Britain Crown, m.m. rose (N. 2090; S. 2624). *Obverse a little double struck, very fine.* (£120 – 150) 1

101 — Another, m.m. escallop. *Very fine.* (£120 – 150) 1

102 — Britain Crown, m.m. cross (N. 2092; S. 2626). *Fine.* (£70 – 90) 1

103 — Thistle Crown, m.m. rose (N. 2096; S. 2627). *Very fine.* (£150 – 200) 1

104 — Halfcrown, first bust, m.m escallop (N. 2093; S. 2629). *Good fine.* (£70 – 90) 1

105 — Another, first bust, m.m. coronet (N. 2093; S. 2624). *Fine, X lightly scratched in obverse field in front of bust.* (£60 – 80) 1

106 — Halfcrown, third bust, m.m. tower (N. 2094; S. 2630). *Double struck, otherwise better than fine.* (£70 – 90) 1

*107 Third Coinage (1619 – 1625), Laurel, third bust, m.m. rose (N. 2113; S. 2638A). *Some scratches on reverse on shield below crown, otherwise good very fine.* (£180 – 250) 1

*108 — Laurel, fourth bust, m.m. trefoil (N. 2114; S. 2638B). *Good very fine.* (£180 – 250) 1

*109 — Half-Laurel, first (large) bust, m.m. spur rowel (N. 2116; S. 2640). *Slight crease, very fine, rare.* (£200 – 250) 1

*110 — Half-Laurel, fourth bust, m.m. trefoil (N. 2117; S. 2641A). *Good very fine.* (£180 – 220) 1

*111 — Another. *Very fine.* (£150 – 180) 1

112 — Quarter-Laurel, second bust, m.m. spur rowel (N. 2118; S. 2642). *About very fine.* (£120 – 150) 1

113 — Another, m.m. lis, no inner circles on reverse (N. 2118; S. 2642 var.). *Some flatness on drapery, and corresponding area of reverse, otherwise better than fine.* (£100 – 120) 1

114 — Quarter-Laurel, fourth bust, m.m. trefoil (N. 2119; S. 2842A). *A little irregular, good fine.* (£80 – 120) 1

115 — Another. *Fine.* (£70 – 100) 1

SILVER COINAGE

*116 First Coinage (1603 – 1604), Crown, m.m. thistle, equestrian portrait right, *rev.* square garnished shield, EXVRGAT DEVS DISSIPENTVR INIMI (N. 2070; S. 2643). *Very fine, very rare.* (£400 – 600) 1

∴ Ex Lord St. Oswald.

See Colour Plate II

*117 — Crown, m.m. lis (N. 2070; S. 2643). *Fine.* (£200 – 300) 1

118 — Shilling, first bust, m.m. thistle (N. 2072; S. 2645). *Surface somewhat porous but portrait bold, fine and scarce.* (£40 – 60) 1

*119 — Shilling, second bust, m.m. thistle (N. 2073; S. 2646). *Very fine.* (£80 – 120) 1

*120 — Sixpence, 1603, first bust, m.m. thistle (N. 2074; S. 2647). *About very fine, scarce, particularly in this state.* (£75 – 100) 1

121 — Sixpences (3), 1603, first bust, m.m. thistle, 1604, second bust, m.m. lis (2); Second Coinage, 1605, third bust, m.m. lis; 1607, fourth bust, m.m. escallop; Third Coinage, 1624, sixth bust, m.m. trefoil. *Mostly about fine.* (£80 – 100) 6

*122 Second Coinage (1604 – 1619), Crown, m.m. rose, equestrian portrait right, pellet and colon stops, *rev.* square garnished shield, QVAE DEVS CON IVNXIT NEMO SEPARET, pellet stops (N. 2097; S. 2652). *A little weak in centre of obverse and reverse, otherwise very fine, very rare.* (£300 – 400) 1

∴ Bought Seaby 1943.

123 — Shilling, third bust, m.m. lis (N. 2099; S. 2654). *Very fine.* (£60 – 80) 1

124 — Another. *Very fine.* (£60 – 80) 1

125 — third bust, m.m. rose (N. 2099; S. 2654). *Good very fine.* (£80 – 100) 1

126 — Another. *Very fine.* (£60 – 80) 1

127 — Shillings (2), fourth bust, m.m. escallop, grapes (N. 2100; S. 2655). *First about very fine, second good fine.* (£60 – 80) 2

128 — Shilling, fifth bust, m.m. coronet (N. 2101; S. 2656). *Good fine.* (£30 – 40) 1

*129 Third Coinage (1619 – 1625), Crown, m.m. lis, equestrian portrait right, colon stops, *rev.* square garnished shield, no stops except after legend (N. 2120; S. 2664). *Very fine, rare.* (£200 – 300) 1

*130 — Crown, m.m. thistle, similar, but plume over shield (N. 2121; S. 2665). *Obverse nearly very fine, reverse good very fine, rare.* (£200 – 300) 1

∴ Ex W. E. Grundy and R. C. Lockett (lot 2141).

*131 — Crown, similar, m.m. trefoil. *Good very fine, rare.* (£400 – 500) 1

∴ Ex R. C. Lockett (lot 2144).

See Colour Plate II

132 — Another. *Obverse fine, reverse better.* (£150 – 180) 1

∴ Ex Glendining's, April 16th, 1945.

*133 — Halfcrown, m.m. lis (N. 2121; S. 2666). *Obverse good fine, reverse very fine, rare.* (£150 – 180) 1

∴ Ex R. C. Lockett (lot 2149).

134 — Another. *Good fine.* (£75 – 100) 1

135 — Another, m.m. trefoil. *Good fine, rare.* (£75 – 100) 1

*136 — Halfcrown, m.m. trefoil, plume above shield (N. 2123; S. 2667). *Very fine, obverse slightly double struck, rare.* (£200 – 300) 1

∴ Ex R. C. Lockett (lot 2152).

*137 — Shilling, sixth bust, m.m. lis (N. 2122; S. 2668). *Section of crown above hair, and corresponding area of reverse a little weak, otherwise extremely fine.* (£150 – 200) 1

138 — Another. *Very fine.* (£60 – 80) 1

139 — Shilling, sixth bust, plume above shield, m.m. trefoil (N. 2123; S. 2669). *Fine.* (£40 – 60) 1

CHARLES I (1625 – 1649)

TOWER MINT

GOLD COINAGE

140 Unite, Group A, Class II, bust 1, shield 2, m.m. lys, *rev.* no stops in legend (N. 2146; S. 2688). *Centre weakly struck, fine.* (£160 – 180) 1

*141 Unite, Group B, Class Ia, bust 2a, shield 3, m.m. castle (over negro's head *rev.*) (N. 2148; S. 2690). *Nearly very fine.* (£200 – 240) 1

142 Unite, Group B, Class Ia, bust 2a, shield 3, m.m. castle, *rev.* no stops (N. 2148; S. 2690). *Striking crack at 9 o'clock, weakly struck, about fine.* (£120 – 140) 1

*143 Unite, Group B, Class Ib, bust 2b, shield 3, m.m. heart (N. 2149; S. 2690A). *Slightly double struck, very fine.* (£200 – 240) 1

*144 Unite, Group B, Class Ib, bust 2b, shield 3, m.m. heart (N. 2149; S. 2690A). *Slightly double struck, very fine.* (£200 – 240) 1

*145 Unite, Group C, Class IIa, bust 3a, shield 4, m.m. plume (N. 2150; S. 2692). *Reverse slightly off-centre, about very fine.* (£220 – 260) 1

*146 Unite, Group D, Class I, bust 4, shield 5, m.m. harp, *rev.* no stops (N. 2152; S. 2693). *Very fine.* (£240 – 260) 1

*147 Unite, Group D, Class I, bust 4, shield 5, m.m. harp, *rev.* stop each side of m.m. (N. 2152; S. 2693). *Nearly very fine.* (£220 – 240) 1

*148 Unite, Group D, Class IIb, bust 5a, shield 5, m.m. bell (over portcullis *obv.*) (N. 2153; S. 2693A). *Creased, otherwise very fine.* (£200 – 220) 1

*149 Unite, Group D, Class IIb, bust 5a, shield 5, m.m. crown (N. 2153; S. 2693A). *Portrait very slightly double struck, nearly extremely fine.* (£450 – 500) 1

*150 Unite, Crown D, Class IIb, bust 5a, shield 5, m.m. tun (N. 2153; S. 2693A). *Jeweller's mark on reverse, nearly very fine.* (£240 – 260) 1

*151 Unite, Group D, Class IIb, bust 5a, shield 5, m.m. anchor (N. 2153; S. 2693A). *Obverse double struck, scratched and only fine, reverse extremely fine.* (£200 – 240) 1

*152 Unite, Group F, Class II, bust 7, shield 5, m.m. star (N. 2154; S. 2694). *Nearly very fine.* (£240 – 260) 1

*153 Unite, Group F, Class II, bust 7, shield 5, m.m. triangle in circle (over star *rev.*) (N. 2154; S. 2694). *Fine.* (£160 – 180) 1

154 Double Crown, Group A, Class II, bust 1a, shield 1, m.m. lys (N. 2159; S. 2696A). *Fine.* (£140 – 160) 1

*155 Double Crown, Group B, Class II, bust 2a, shield 2, m.m. cross on steps (N. 2161; S. 2697). *Creased and straightened, very fine.* (£180 – 200) 1

*156 Double Crown, Group B, Class II, bust 2a, shield 2, m.m. castle, *rev.* no inner circle (N. 2161; S. 2697). *A little smoothed, nearly very fine.* (£160 – 180) 1

*157 Double Crown, Group B, Class II, bust 2a, shield 2, m.m. castle, no inner circles (N. 2161; S. 2697). *Scratched in front of bust, slightly creased, very fine.* (£180 – 200) 1

*158 Double Crown, Group C, Class Ib, bust 5, shield 3, m.m. plume (N. 2166; S. 2698). *Creased, nearly very fine.* (£160 – 180) 1

*159 Double Crown, Group C, Class Ib, bust 5, shield 3, m.m. rose (over plume *rev.*) (N. 2166; S. 2698). *Very fine.* (£220 – 250) 1

*160 Double Crown, Group D, Class II, bust 7, shield 4, m.m. harp, *rev.* no stops (N. 2168; S. 2699A). *Metal flaw on obverse, very fine.* (£200 – 240) 1

161 Double Crown, Group D, Class II, bust 7a, shield 4, m.m. tun (over crown *rev.*) (N. 2169; S. 2699B). *Has been mounted and gilt, otherwise very fine.* (£120 – 140) 1

162 Double Crown, Group D, Class II, bust 7a, shield 4, m.m. tun (N. 2169; S. 2699B). *Nearly very fine.* (£160 – 180) 1

*163 Crown, Group A, Class I, bust 1, shield 1, m.m. lys (N. 2179; S. 2703). *Creased, otherwise very fine, full and round.* (£160 – 180) 1

*164 Crown, Group A, Class Ia, bust 1, shield 1a, m.m. lys (N. 2180; S. 2703). *Scratch in obverse field, creased and has been made round, otherwise very fine.* (£130 – 150) 1

165 Crown, Group A, Class Ia, bust 1, shield 1a, m.m. lys (N. 2180; S. 2703). *Legends weak, nearly very fine.* (£120 – 140) 1

*166 Crown, Group B, Class I, bust 2, shield 2, m.m. cross on steps, *obv.* lined inner circle (N. 2181; S. 2704). *Scratched, very fine.* (£160 – 180) 1

167 Crown, Group B, Class II, bust 3, shield 2, m.m. anchor (N. 2182; S. 2704A). *Obverse fine, reverse better.* (£120 – 140) 1

*168 Crown, Group B, Class II, bust 3, shield 2, m.m. heart (N. 2182; S. 2704A). *Creased, otherwise nearly extremely fine.* (£200 – 240) 1

*169 Crown, Group B, Class II, bust 3, shield 2, m.m. heart (N. 2182; S. 2704A). *Very fine.* (£160 – 180) 1

*170 Crown, Group B, Class II, bust 3, shield 2, m.m. plume (N. 2182; S. 2704A). *Creased, very fine.* (£160 – 180) 1

*171 Crown, Group D, Class I, bust 5, shield 4, m.m. portcullis (over harp *obv.*) (N. 2185; S. 2707). *Obverse double struck and therefore only very fine, reverse extremely fine.* (£220 – 250) 1

*172 Crown, Group D, Class I, bust 5, shield 4, m.m. bell, no inner circles (N. 2185; S. 2707). *Very fine.* (£160 – 180) 1

*173 Crown, Group D, Class I, bust 5, shield 4, m.m. anchor (N. 2185; S. 2707). *Very fine.* (£200 – 220) 1

*174 Crown, Group D, Class I, bust 5, shield 4, m.m. anchor (to left *obv.*) (N. 2185; S. 2707). *Very fine.* (£200 – 220) 1

175 Crown, Group D, Class I, bust 5, shield 4, m.m. triangle (small on *obv.*, over anchor *rev.*) (N. 2185; S. 2707). *Nearly very fine.* (£120 – 140) 1

*176 Crown, Group D, Class I, bust 5, shield 4, m.m. triangle in circle (small on *rev.*) (N. 2185; S. 2707). *Slightly double struck but very fine.* (£160 – 180) 1

INTERVAL

Sale recommences at 1 p.m.

CHARLES I (1625 – 1649)

SILVER COINAGE

*177 Crown, Type 1a, m.m. lys (N. 2190; S. 2753; Cooper I/I). *Slightly double struck, metal flaw on reverse, otherwise very fine.* (£350 – 400) 1

∴ Ex Capt. R. G. Southey (lot 269).

See Colour Plate II.

178 Crown, Type 1a, m.m. lys (N. 2190; S. 2753; Cooper II/II). *Fine.* (£140 – 160) 1

*179 Crown, Type 1a, m.m. lys (N. 2190; S. 2753; Cooper IV/II). *Scratched behind king, otherwise obverse very fine, reverse fine.* (£200 – 250) 1

*180 Crown, Type 1a, m.m. cross on steps (over lys *obv.*) (N. 2190; S. 2753; Cooper II/VII). *Very fine.* (£350 – 400) 1

∴ Ex J. G. Murdoch (lot 91), J. E. T. Loveday (lot 14) and R. C. Lockett (lot 2252).

*181 Crown, Type 1a, m.m. cross on steps (over lys *obv.*), a die duplicate of the previous lot (N. 2190; S. 2753; Cooper II/VII). *Nearly very fine.* (£200 – 220) 1

∴ Ex F. B. Nightingale (lot 40).

182 Crown, Type 1a, m.m. cross on steps, *rev.* G for C of AVSPICE (N. 2190; S. 2753; Cooper VII/VIII). *Fine.* (£160 – 180) 1

183 Crown, Type 1a, m.m. cross on steps, *rev.* G for C of AVSPICE, a die duplicate of previous lot (N. 2190; S. 2753; Cooper VII/VIII). *Struck on a flawed flan, nearly very fine.* (£180 – 200) 1

*184 Crown, Type 2a, m.m. harp (N. 2193; S. 2755; Cooper X/XV). *Nearly extremely fine.* (£450 – 500) 1

∴ Ex L. E. Bruun (lot 732) and R. W. Williamson (lot 57).

*185 Crown, Type 2a, m.m. harp, reverse from a die not noted by Cooper (N. 2193; S. 2755; Cooper X/–). *Fine, very rare.* (£250 – 300) 1

*186 Crown, Type 2b[1], m.m. plume (N. 2192; S. 2756; Cooper IX/XII). *Very fine.* (£300 – 350) 1

*187 Crown, Type 2b[1] rose (over plume) (N. 2192; S. 2756; Cooper X/XII). *Nearly very fine.* (£200 – 250) 1

∴ Ex A. W. Poyser (lot 266).

*188 Crown, Type 2b[1], m.m. rose (over plume), a die duplicate of the previous lot (N. 2192; S. 2756; Cooper X/XII). *Nearly very fine.* (£200 – 250) 1

*189 Crown, Type 3a, m.m. bell (over portcullis *obv.*) (N. 2195; S. 2758; Cooper XIV/XIX). *Very fine.* (£300 – 350) 1

∴ Ex E. E. Yates Collection and Capt. H. E. G. Paget (lot 70).

*190 Crown, Type 3a, m.m. bell (N. 2195; S. 2758; Cooper XV/XX). *Very fine.* (£280 – 320) 1

∴ Ex Capt. H. E. G. Paget (lot 71).

*191 Crown, Type 3a, m.m. crown (N. 2195; S. 2758; Cooper XVI/XXI). *Scratched in obverse field, otherwise very fine.* (£250 – 280) 1

∴ Ex R. C. Lockett (lot 2261).

*192 Crown, Type 3a, m.m. anchor (over tun *obv.*) (N. 2195; S. 2758; Cooper XVII/XXIV). *Flan flaws on obverse, very fine.* (£280 – 320) 1

∴ Ex E. E. Yates Collection and Capt. H. E. G. Paget (lot 78).

*193 Crown, Type 3a, m.m. anchor (N. 2195; S. 2758; Cooper XVIII/XXIV). *Very fine.* (£280 – 320) 1

∴ Ex R. T. Barker (lot 129).

194 Crown, Type 3a, m.m. triangle (over anchor) (N. 2195; S. 2758; Cooper XVII/XXIV). *Centre weakly struck, flan flaws on obverse, fine.* (£150 – 180) 1

*195 Crown, Type 3b, m.m. portcullis (N. 2196; S. 2759; Cooper XIV/XVIII). *Fields tooled but very fine.* (£300 – 350) 1

∴ Ex S. R. Naish Collection.

*196 Crown, Type 3b, m.m. crown (N. 2196; S. 2759; Cooper XVI/XXII). *Better than fine.* (£180 – 220) 1

∴ Ex H. Whitley (lot 175).

197 Crown, Type 4, m.m. (P) (N. 2198; S. 2838; Cooper XXI/XXIX). *Fields tooled, nearly very fine, rare.* (£180 – 200) 1

∴ Ex J. F. Neck, H. Webb 9 – 14.7.1894 (lot 387) and Capt. H. E. G. Paget (lot 83).

198 Crown, Type 4, m.m. (R) (struck over (P)) (N. 2198; S. 2838; Cooper XXI/XXX). *Fine only but rare.* (£100 – 120) 1

*199 Crown, Type 4, m.m. eye (N. 2198; S. 2838; Cooper XXIII/XXXIII). *Very fine.* (£300 – 350) 1

*200 Crown, Type 4, m.m. sun (N. 2198; S. 2838; Cooper XXIV/XXXVII). *Struck on a flawed flan but very fine.* (£340 – 380) 1

*201 Crown, Type 5, m.m. sun (N. 2199; S. 2839; Cooper XXVII/XXXIX). *Struck on a flawed flan, nearly very fine.* (£300 – 350) 1

∵ Ex J. C. S. Rashleigh (lot 222).

202 Halfcrowns, Type 1a[1], m.m. lys (2) (N. 2200; S. 2761). *One nearly very fine but with some corrosion on reverse, the other very fine but pierced at centre.* (£90 – 110) 2

203 Halfcrowns, Type 2a (2), m.m. plume and rose (over plume *obv.*) (N. 2205; S. 2767). *Very fine, latter scored on obverse.* (£120 – 140) 2

∵ Ex R. C. Lockett (lot 2282 pt.).

204 Halfcrowns, Type 2c, m.m. harp (2) (N. 2207; S. 2769). *Very fine and nearly so.* (£140 – 160) 2

205 Halfcrowns, Type 2c, m.m. portcullis (2, one with obverse mark from a small puncheon) (N. 2207; S. 2769). *Nearly very fine.* (£80 – 100) 2

∵ Ex R. C. Lockett (lot 2282 pt.).

206 Halfcrowns, Type 3a[1] (5), m.m. bell and crown (4, one over bell *rev.*) (N. 2209; S. 2771). *Fine to very fine.* (£120 – 140) 5

207 Halfcrowns, Type 3a[1], m.m. tun (6, one over crown *obv.*, one over crown *rev.*) (N. 2209; S. 2771). *Fine to very fine.* (£150 – 180) 6

*208 Halfcrown, Type 3b, m.m. crown (N. 2210; S. 2772). *Almost very fine, rare.* (£120 – 150) 1

209 Halfcrowns, Type 3a[2] (8), m.m. tun (2) and anchor (6, one over tun *rev.*) (N. 2211; S. 2773). *Fine to very fine.* (£180 – 220) 8

210 Halfcrowns, Type 3a[2], m.m. triangle (5, one over anchor both sides, one over anchor *rev.*) (N. 2211; S. 2773). *Fine to very fine.* (£110 – 140) 5

211 Halfcrowns, Type 3a[2] with ground below horse (5), m.m. triangle (3) and star (2, one over triangle *obv.*) (N. 2212; S. 2774). *Fine.* (£80 – 100) 5

212 Halfcrowns, Type 4, m.m. star (6, two over triangle *rev.* their reverses being from overpunched 3a[2] die as evident from the garniture at the base of the shield) (N. 2214; S. 2775). *Fine.* (£90 – 110) 6

213 Halfcrowns, Type 4, m.m. triangle in circle (5, two over star *obv.*) (N. 2214; S. 2775). *Fine.* (£80 – 100) 5

214 Halfcrowns, Type 3a[2] (6), m.m. (P) (3) and (R) (3) (N. 2213; S. 2840). *Fine.* (£80 – 100) 6

215 Halfcrowns, Type 3a^{2} (7), m.m. eye (3) and sun (4, one over eye) (N. 2213; S. 2840). *Fine.* (£100 – 120) 7

216 Halfcrowns, Type 5 (2), m.m. sun and sceptre (N. 2215; S. 2842). *Fine.* (£50 – 60) 2

217 Shillings, Type 1, m.m. lys (2) (N. 2216; S. 2776A; Sh. A2/1). *Very fine.* (£120 – 140) 2

218 Shillings, Type 1a, m.m. cross on steps (over lys *rev.*), lightweight issue (81.3 grains) (N. 2218; S. 2779; Sh. B1/1) and Type 1b^{2}, m.m. anchor (N. 2220; S. 2781; Sh. B3/2). *Better than fine and fine.* (£120 – 140) 2

*219 Shilling, Type 2a, m.m. plume (N. 2221; S. 2783; Sh. C2/1). *Very fine.* (£60 – 80) 1
∴ Ex R. C. Lockett (lot 2306 pt.).

220 Shillings, Type 2a, m.m. plume (6) (N. 2221; S. 2783; Sh. C2/1). *Fine.* (£120 – 140) 6

221 Shillings, Type 2a, m.m. rose (4, one over plume) (N. 2221; S. 2783; Sh. C2/1 and C2/3 (3)). *Fine to very fine.* (£100 – 120) 4

222 Shillings, Type 3^{1} (5), m.m. harp (2) and portcullis (3, one with *obv.* mark from a small puncheon) (N. 2223; S. 2785; Sh. D1/1, D2/1 and D4/1 (3)). *Fine to very fine.* (£150 – 180) 5

*223 Pattern Shilling for Type 3a, m.m. portcullis (N. 2698). *Nearly very fine, very rare.* (£150 – 200) 1

224 Shillings, Type 3a, m.m. bell (4) (N. 2225; S. 2787; Sh. E1/1). *Fine.* (£60 – 80) 4

225 Shillings, Type 3a, m.m. crown (8, one over bell *obv.*) (N. 2225; S. 2787; Sh. E2/2). *Fine or better.* (£140 – 160) 8

226 Shillings, Type 3a, m.m. tun (4, two over crown) (N. 2225; S. 2787; Sh. E2/2). *Fine to very fine.* (£100 – 120) 4

227 Shillings, Type 3a, m.m. tun (3) (N. 2225; S. 2787; Sh. E3/2). *One better than very fine, others fine.* (£100 – 120) 3

*228 Shillings, Type 3a, m.m. tun (2) (N. 2225; S. 2787; Sh. E4/2 and E5/2). *First very fine (illustrated), second fine, both rare.* (£110 – 140) 2

229 Shillings, Type 4^{2}, m.m. tun and Type 4$^{1\ var.}$ (3), m.m. anchor and triangle (2, one over anchor both sides, one over anchor *obv.*) (N. 2228; S. 2791; Sh. F1/1 and N. 2230; S. 2790; Sh. F5/1 (2) and F5/2). *Nearly very fine.* (£80 – 100) 4

230 Shillings, Type 4^4 (8), m.m. triangle (5), star and triangle in circle (2) (N. 2231; S. 2793; Sh. G1/1 and G1/2 (7)). *Fine to very fine.* (£150 – 180) 8

231 Shillings, Type 4^4 (5), m.m. eye (4, one over (R) *obv.*) and sun (N. 2232; S. 2843; Sh. G2/2). *Fine.* (£60 – 70) 5

232 Sixpences, Type 1a, 1629/8, m.m. anchor, Type 2a, m.m. plume and Type 3a, m.m. crown (over bell *rev.*) (N. 2236; S. 2795; N. 2238; S. 2797 and N. 2241; S. 2800). *First two fine, last creased.* (£50 – 60) 3

233 Sixpences, Type 4^1, m.m. tun, Type $4^{1\ var.}$ (5), m.m. anchor (4) and triangle (over anchor) and Type 4^2, m.m. triangle (over anchor) (N. 2242; S. 2801; N. 2243; S. 2802 and N. 2245; S. 2803). *Fine or better.* (£130 – 150) 7

234 Sixpences, Type 4^3 (5), m.m. triangle (4) and triangle in circle and Type 4^4, m.m. sceptre (N. 2246; S. 2805 and N. 2247; S. 2847). *Mostly fine.* (£60 – 70) 6

*235 Pattern Groat, m.m. bell, type as Shillings and Sixpences of Type 3a but without mark of value (N. 2701). *Very fine, very rare.* (£150 – 200) 1

236 Halfgroats (5), Type 2, m.m. rose (over plume *obv.*), Type 3^1, m.m. harp, Type $3a^1$, m.m. crown, Type $3a^3$, m.m. star and Type $3a^7$, m.m. sun. *Fine to very fine.* (£40 – 50) 5

237 Pennies (7), Type 1a, no m.m., Type 2^1, m.m. plume, Type $3a^1$, no m.m. (4) and Type $3a^2$, no m.m., Halfpenny and Æ Farthings (4), Richmond (2) and Rose (2). *Fine to very fine.* (£60 – 80) 12

ISSUES BY NICHOLAS BRIOT

*238 First Coinage, Crown, m.m. flower and B *obv.*, B *rev.* (N. 2298; S. 2852). *Small striking split at 9 o'clock, nearly very fine.* (£250 – 300) 1

*239 — Halfcrown, m.m. flower and B *obv.*, B *rev.* (N. 2299; S. 2853). *Very fine.* (£300 – 350) 1

240 — Shilling, m.m. flower and B *obv.*, B *rev.* (N. 2300; S. 2854). *Fine.* (£100 – 120) 1

241 — Sixpences (2), both with m.m. flower and B *obv.*, one with B *rev.* (N. 2301; S. 2855). *Very fine.* (£140 – 160) 2

242 — Pennies (2), m.m. B at end of *obv.* legend (N. 2303; S. 2857). *Very fine.* (£80 – 100) 2

*243 Second Coinage, Shilling, m.m. anchor and B (N. 2305; S. 2859). *Nearly extremely fine.* (£150 – 180) 1

244 — Shillings (2), m.m. anchor and anchor and B (N. 2305; S. 2859). *Very fine and nearly so.* (£110 – 130) 2

245 — Sixpences (3), m.m. anchor (2) and anchor *obv.*, anchor and B *rev.* (N. 2306; S. 2860). *One scratched on obverse, otherwise fine to very fine.* (£90 – 110) 3

246 — Sixpences, m.m. anchor and mullet *obv.*, anchor *rev.* (2, one reads CHISTO) (N. 2306; S. 2860). *Very fine.* (£110 – 130) 2

247 Pattern Halfgroats (2), *obv.* bare headed bust in ruff facing right, *rev.* interlinked C's, crown above, B below (N. 2687; S. 2856A). *Nearly very fine.* (£50 – 60) 2

PROVINCIAL ISSUES

Silver except where stated

Aberystwyth *(m.m. book)*

*248 Shilling, *obv.* large bust, small mark of value, *rev.* as Tower type 3b, no inner circles (N. 2328; S. 2881). *Fine.* (£120 – 140) 1

*249 Shilling, similar to last but with large mark of value and inner circles (N. 2331; S. 2883). *Metal flaw on obverse, otherwise nearly very fine.* (£150 – 200) 1

*250 Shilling, similar to last but with small bust (N. 2330; S. 2884). *Very fine.* (£250 – 300) 1

*251 Shilling, *obv.* with bust of Briot's style, *rev.* similar to last (N. 2332; S. 2885). *Fine only but rare.* (£120 – 140) 1

*252 Sixpence, small mark of value, no inner circles (N. 2333; S. 2886). *Hairline scratch across obverse, otherwise very fine.* (£140 – 160) 1

∴ Ex R. C. Lockett (lot 2389 pt.).

*253 Sixpence, *obv.* larger bust than last, large mark of value, inner circles (N. 2335; S. 2889). *Very fine.* (£200 – 250) 1

∴ Ex R. C. Lockett (lot 2389 pt.).

254 Groats (4), large bust (2), small bust of similar style (2) (N. 2337; S. 2891 and N. 2338; S. 2893). *Fine to very fine.* (£120 – 150) 4

255 Groats (5), small bust (4) and small bust with rivets on pauldron (N. 2338; S. 2893 and N. 2339; S. 2892). *Mostly very fine or better.* (£200 – 240) 5

256 Threepences, small bust (4) (N. 2340; S. 2894). *Very fine.* (£110 – 130) 4

*257 Halfgroat, bust with single arched crown and lace collar, inner circles (N. 2343; S. 2901). *Extremely fine, rare thus.* (£120 – 150) 1

258 Halfgroat, type as last and Penny, with tall narrow bust (N. 2343; S. 2901 and N. 2348; S. 2906). *First nearly very fine, second fine but pierced.* (£60 – 70) 2

Bristol

*259 Halfcrown, 1644, *obv.* m.m. plume, plume behind king, *rev.* m.m. BR monogram (N. 2489; S. 3007). *Hairline scratch on reverse but very fine.* (£200 – 240) 1

260 Halfcrown, 1644, *obv.* as last, *rev.* no m.m., BR monogram below date (N. 2490; S. 3008). *Weakly struck in places and therefore fine only.* (£120 – 140) 1

*261 Halfcrown, 1645, *obv.* no m.m., BR monogram below horse, *rev.* no m.m., BR below date (N. 2491; S. 3009). *Nearly very fine.* (£140 – 160) 1

262 Shilling, 1643, *obv.* m.m. plume (from an Oxford die), *rev.* m.m. BR monogram, three plumes above declaration, date below (N. 2494; S. 3012). *Reverse slightly double struck, otherwise extremely fine.* (£200 – 250) 1

263 Shilling, 1644, *obv.* m.m. BR monogram (horizontal), *rev.* three plumes above declaration, date and BR below (N. 2497; S. 3017). *Nearly very fine.* (£80 – 100) 1

*264 Shilling, 1644, *obv.* five pellets in cruciform before legend, "Bristol" bust with scalloped collar, plume in field before, *rev.* m.m. BR monogram (N. 2499; S. 3015). *Very fine.* (£180 – 200) 1

265 Shilling, 1644, a die duplicate of the previous lot (N. 2499; S. 3015). *Nearly very fine.* (£150 – 170) 1

*266 Sixpence, 1644, *obv.* no m.m., plume before bust, *rev.* m.m. BR (horizontal) (N. 2503; S. 3020). *Nearly very fine.* (£140 – 160) 1

*267 Groat, 1644, *obv.* no m.m., plume before bust, *rev.* no m.m., three plumes above declaration (N. 2505/2504; S. 3022). *Nearly very fine.* (£120 – 140) 1

*268 Groat, 1644, *obv.* as last, *rev.* no m.m., plume between two plumelets above declaration, BR below date (N. 2506; S. 3023). *Metal flaws on obverse, otherwise very fine.* (£130 – 150) 1

*269 Threepence, 1644, *obv.* from an Aberystwyth die, *rev.* three plumes above declaration (N. 2507; S. 3024). *Nearly extremely fine.* (£200 – 250) 1

Chester

*270 **Halfcrown,** m.m. three gerbs with sword issuant from central gerb, obv. plume behind king, CHST below horse (N. 2627; S. 3130). *Extremely fine, the mintmarks very clear and therefore an outstandingly fine specimen, extremely rare thus.* (£1,500 – 2,000) 1

∴ Ex O. Fitch Collection and V. J. E. Ryan (lot 1160).

Hartlebury Castle

*271 Halfcrown, *obv.* m.m. pear, *rev.* m.m. three pears (N. 2626; S. 3129). *Struck on an irregular flan and flat in places, as usual, otherwise extremely fine, the mintmarks and the king's figure being particularly clear, very rare thus.* (£2,000 – 2,500) 1

∴ Ex S. Rostron (lot 329), A. A. Banes (lot 194) and V. J. E. Ryan (lot 1332).

See Colour Plate II

Oxford

*272 A Unite, 1643, *obv.* m.m. plume, *rev.* declaration in continuous scroll, the T of PROT is very proud suggesting it to have been a late addition to the die (N. 2389; S. 2734). *Portrait double struck, very fine.* (£700 – 750) 1

*273 A Unite, 1644, *obv.* m.m. plume, *rev.* declaration in continuous scroll, OX below date, lozenge stops both sides (N. 2389; S. 2735A). *Slightly double struck but very fine.* (£900 – 1,000) 1

∴ Ex V. J. E. Ryan (lot 540).

*274 A Unite, 1644, *obv.* m.m. plume, *rev.* declaration in continuous scroll, OX below date (N. 2389; S. 2735). *Two small striking splits, very fine.* (£800 – 900) 1

∴ Ex V. J. E. Ryan (lot 541).

*275 **Pound, 1642,** *obv.* m.m. Oxford plume, finely styled equestrian portrait riding over arms and armour (attributed to Thomas Rawlins), Oxford plume behind, *rev.* three Shrewsbury plumes above declaration, date below (from a Shrewsbury die) (N. 2396; S. 2937; Morr. A1). *Very fine, very rare.* (£2,000 – 2,500) 1

∴ *See Colour Plate II*

*276 Pound, 1642, *obv.* m.m. Oxford plume, Shrewsbury horseman riding over arms and cannon, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (N. 2398; S. 2940; Morr. B2). *Very fine.* (£1,250 – 1,500) 1

∴ *See Colour Plate III*

*277 **Pound, 1642,** *obv.* m.m. Oxford plume, Shrewsbury horseman riding over arms and cannon, chequered exergue, Oxford plume behind king, *rev.* from the same die as the last (N. 2400; S. 2941; Morr. D2, illus. from this coin). *Declaration rather double struck, otherwise extremely fine and a good example of this very rare type.* (£2,500 – 3,000) 1

∴ Ex E. W. Rashleigh (lot 884), Col. H. W. Morrieson (lot 400) and V. J. E. Ryan (lot 1222).

*278 Pound, 1643, *obv.* m.m. Oxford plume, finely styled equestrian portrait riding over arms and armour, Oxford plume behind (as lot 275), *rev.* three Oxford plumes above declaration, date below (N. 2397; S. 2938; Morr. A2). *Obverse very fine, reverse weakly and double struck and only fine but very rare, the die combination not recorded by Morrieson.* (£1,100 – 1,200) 1

*279 Pound, 1643/2, *obv.* Oxford plume, Shrewsbury horseman riding over arms and cannon, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (from the same dies as lot 276) (N. 2398; S. 2940; Morr. B1). *Very fine.* (£1,500 – 1,750) 1

∴ Ex G. C. Drabble (lot 1106).

See Colour Plate III

*280 **Pound, 1644,** *obv.* m.m. Oxford plume, finely styled equestrian portrait riding over arms and armour, Oxford plume behind (same as lots 275 and 278), *rev.* declaration in cartouche, large Oxford plume and small mark of value above, date and ox below (N. 2402; S. 2943; Morr. A1). *Part of obverse legend double struck and some minor rim knocks on reverse, otherwise extremely fine and an unusually good example of this very rare and handsome type.* (£6,000 – 7,000) 1

∴ Ex Dr. E. C. Carter Collection.

See Colour Plate III, and Cover Illustration

*281 Half-Pound, 1642, *obv.* m.m. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume behind, *rev.* three Shrewsbury plumes above declaration, date below (from a Shrewsbury die) (N. 2403; S. 2944; Morr. A1). *Very fine.* (£550 – 600) 1

∴ Ex Lord Grantley (lot 1565).

*282 Half-Pound, 1642, *obv.* from same die as last, *rev.* three Oxford plumes above declaration, date below (N. 2404; S. 2945; Morr. A2). *Nearly very fine.* (£450 – 500) 1

*283 Half-Pound, 1643, *obv.* from same die as previous, *rev.* three Oxford plumes above declaration, date below (N. 2404; S. 2945; Morr. A1). *Scratch behind king's head but nearly extremely fine.* (£750 – 800) 1

*284 Half-Pound, 1643, a die duplicate of the last (N. 2404; S. 2945; Morr. A1). *Very fine.* (£500 – 550) 1

*285 Half-Pound, 1643, another from same dies (N. 2404; S. 2945; Morr. A1). *Obverse better than very fine but surface flawed, reverse weakly and double struck, therefore fine only.* (£400 – 450) 1

*286 Crown, 1642, *obv.* Shrewsbury horseman, groundline below, Shrewsbury plume behind (from a Shrewsbury die), *rev.* three Oxford plumes above declaration, date below (N. 2405; S. 2946; Morr. A –). *Very fine.* (£500 – 550) 1

*287 Crown, 1642, type as last, *obv.* from same die, *rev.* from a different die with date placed lower (N. 2405; S. 2946; Morr. A1). *Hairline scratches above declaration, nearly very fine.* (£400 – 450) 1

*288 Crown, 1643, *obv.* m.m. Oxford plume, Oxford horseman, grass on groundline below, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (N. 2406; S. 2947; Morr. B3). *Nearly very fine, rare.* (£500 – 550) 1

*289 Crown, 1643, a die duplicate of the last (N. 2406; S. 2947; Morr. B3). *Fine.* (£250 – 300) 1

290 An electrotype copy of the celebrated Oxford Crown of 1644 by Thomas Rawlins (see N. 2407; S. 2948). *Very fine.* (£200 – 250) 1

291 A chased copy by Stuart of the celebrated Oxford Crown. *Extremely fine.* (£150 – 200) 1

∴ Ex F. B. Nightingale (lot 66).

292 Halfcrowns (2), 1642, *obv.* m.m. Oxford plume, Shrewsbury horseman, groundline below, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below and 1643, *obv.* m.m. Oxford plume, Oxford horseman, groundline below, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (N. 2411; S. 2951 and N. 2415; S. 2953). *About fine and nearly very fine.* (£200 – 230) 2

*293 Halfcrown, 1643, *obv.* m.m. Oxford plume, Oxford horseman, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (N. 2413; S. 2954). *Legends flat in places but very fine.* (£180 – 200) 1

294 Halfcrowns, 1643 (2), type as last (N. 2413; S. 2954). *One with hairline scratches both sides, otherwise both very fine.* (£300 – 330) 2

*295 Halfcrown, 1643, type as previous but with pellet to left of m.m. (N. 2413; S. 2954). *Scratched behind king's head, otherwise extremely fine.* (£300 – 350) 1

∴ Ex J. C. S. Rashleigh (lot 264).

296 Halfcrowns, 1643 (2), as the last, of which one is a die duplicate (N. 2413; S. 2954). *One about very fine, the other fine.* (£180 – 200) 2

297 Halfcrowns, 1643 (2), one *obv.* m.m. Oxford plume with rosette to left, Briot's horseman, grass below, Oxford plume behind, *rev.* m.m. rosette, three Oxford plumes, the central one large, above declaration, date and OX below, the other *obv.* m.m. Oxford plume, Briot's horseman, lumpy ground below, Oxford plume behind, *rev.* three Oxford plumes above declaration, date below (N. —; S. 2956 and N. —; S. 2957). *Nearly very fine.* (£200 – 240) 2

*298 Halfcrown, 1645, *obv.* m.m. Oxford plume, large horseman of Briot's style, grass below, Oxford plume behind, *rev.* five pellets before legend, three Oxford plumes above declaration, date and OX below (N. 2436; S. 2968). *Very fine.* (£200 – 240) 1

∴ Ex R. C. Lockett (lot 2460).

299 Halfcrown, 1646, *obv.* m.m. Oxford plume, large horseman of Briot's style, pebbles below, Oxford plume behind, *rev.* five pellets before legend, three Oxford plumes above declaration, date and OX below (N. 2432; S. 2966). *Fine.* (£90 – 110) 1

∴ Ex V. J. E. Ryan (lot 1251).

300 Shilling, 1643, *obv.* m.m. Oxford plume, large bust of good style, *rev.* three Oxford plumes above declaration, date below (N. 2442; S. 2973). *Portrait smoothed otherwise very fine.* (£80 – 100) 1

*301 Sixpence, 1643, *obv.* from Aberystwyth die, MG for MAG, *rev.* three Shrewsbury plumes above declaration, date below (N. 2459; S. 2981). *Small striking split at 10 o'clock, nearly extremely fine.* (£250 – 300) 1

302 Groats (3), 1644, *obv.* m.m. floriate cross, lion's head on shoulder of bust, Oxford plume before, *rev.* plume (flat) between two lys above declaration, date and OX below, 1645, *obv.* legend starts at 7 o'clock, large bust to edge, no plume, *rev.* Oxford plume above declaration which is contained within a scroll divided by X within O at top, date below and 1646, *obv.* similar to last, *rev.* declaration in cartouche, Oxford plume above, date below, no inner circles (N. 2462; S. 2985; N. 2466; S. 2990 and N. 2468; S. 2991). *Fine or better.* (£120 – 150) 3

*303 Threepence, 1644, *obv.* m.m. lys, small bust with R below shoulder, *rev.* three lys above declaration, date below (N. 2472; S. 2994). *Nearly extremely fine.* (£90 – 110) 1

Shrewsbury

*304 **Pound, 1642,** *obv.* horseman of Tower Type 3, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2361; S. 2917; Morr. A2). *Attempted piercing on obverse at 3 o'clock and obverse field lightly tooled but very fine, rare.* (£1,250 – 1,500) 1

∴ Ex Hon. R. Marsham (lot 584A), H. Montagu 13.11.1896 (lot 534), H. Webb (lot 510) and H. M. Lingford (lot 137).

*305 **Pound, 1642,** *obv.* Shrewsbury horseman riding over arms and armour, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2362; S. 2918; Morr. B3, illus. from this coin). *Nearly extremely fine, very rare.* (£2,000 – 2,500) 1

∴ Ex C. Clark (lot 64), Col. H. W. Morrieson (lot 407) and R. C. Lockett (lot 2395).

See Colour Plate III

*306 Pound, 1642, *obv.* Shrewsbury horseman riding over arms, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2362; S. 2918; Morr. D4). *Striking split at 9 o'clock, very fine.* (£1,250 – 1,500) 1

*307 Half-Pound, 1642, *obv.* Tower horseman, Shrewsbury plume behind, *rev.* two Shrewsbury plumes above declaration (in small letters), date below (N. 2365; S. 2921; Morr. B1). *Very fine, very rare.* (£750 – 850) 1

∴ Ex R. Huth 4 – 7.4.1927 (lot 428) and V. J. E. Ryan (lot 1271).

*308 Half-Pound, 1642, *obv.* from same die as last, *rev.* similar to last but three Shrewsbury plumes above declaration (N. 2364; S. 2920; Morr. B4, illus. from this coin). *Striking split at 7 o'clock and some hairline scratches on obverse but nearly extremely fine and very rare thus.* (£900 – 1,000) 1

∴ Traces of an undertype (possibly Morr. F3) are visible: a groundline with arms is evident below the horse and a declaration of large letters is evident on the reverse between 6 and 12 o'clock.

*309 Half-Pound, 1642, *obv.* Shrewsbury horseman, groundline below, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2366; S. 2922; Morr. D2). *Very fine, rare.* (£700 – 750) 1

∴ Ex A. Thellusson (lot 204) and R. C. Lockett (lot 2400).

*310 Half-Pound, 1642, *obv.* m.m. plume, Shrewsbury horseman riding over arms, *rev.* three Shrewsbury plumes above declaration, date below (N. 2368; S. 2924; Morr. F3). *Very fine.* (£480 – 520) 1

*311 Crown, 1642, *obv.* Shrewsbury horseman, groundline below, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2370; S. 2926; Morr. B3). *Nearly extremely fine.* (£600 – 650) 1

∴ Ex T. Wakley (lot 71) and R. C. Lockett (2403).

See Colour Plate III

312 Halfcrown, 1642, *obv.* Shrewsbury horseman, groundline below, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above declaration, date below (N. 2377; S. 2933). *Reverse double struck, nearly very fine.* (£200 – 250) 1

∴ Ex J. C. S. Rashleigh (lot 250).

313 Halfcrown, 1642, *obv.* from same die as last, *rev.* similar to last (N. 2377; S. 2933). *Fine.* (£110 – 140) 1

Truro

*314 Crown, m.m. rose, *obv.* king, wearing sash with loose ends, riding portly horse (N. 2531; S. 3048; R.C.L. 1). *Very fine.* (£250 – 300) 1

*315 Crown, m.m. rose, from same dies as last (N. 2531; S. 3048; R.C.L. 1). *Almost very fine.* (£200 – 230) 1

*316 Crown, m.m. rose, *obv.* king, face turned towards viewer and wearing scarf with ends knotted in a bow, riding elongated horse (N. 2532; S. 3046; R.C.L. 3). *Nearly very fine.* (£200 – 220) 1

Truro or Exeter

*317 Halfcrown, m.m. rose, *obv.* king, facing viewer and wearing scarf with knotted ends, riding elongated horse (N. 2550; S. 3064; R.C.L. 14). *Slightly double struck and weak in places but very fine.* (£200 – 230) 1

318 Halfcrown, m.m. rose, from same dies as last (N. 2550; S. 3064; R.C.L. 14). *Striking split at 9 o'clock and flat at 3 o'clock but very fine.* (£190 – 210) 1

Exeter

319 Crown, 1644, m.m. rose, *obv.* king, facing viewer and wearing scarf with knotted ends, riding elongated horse, *rev.* date divided by m.m. (N. 2556; S. 3070; R.C.L. 6). *Obverse fine, reverse very fine.* (£160 – 180) 1

*320 Crown, 1644, m.m. rose, *obv.* as last, *rev.* at end of legend (N. 2557; S. 3071; R.C.L. 7). *Edge ragged at 5 o'clock, hairline scratches both sides, otherwise very fine.* (£180 – 200) 1

∴ Ex Capt. H. E. G. Paget (lot 116).

*321 Crown, 1644, m.m. rose, similar to last (N. 2557; S. 3071; R.C.L. 8). *Very fine.* (£200 – 220) 1

∴ Ex Capt. H. E. G. Paget (lot 118).

322 Crown, 1644, m.m. rose, similar to last (N. 2557; S. 3071; R.C.L. 8b). *Nearly very fine.* (£160 – 180) 1

*323 Crown, 1644, m.m. rose, similar to last (N. 2557; S. 3071; R.C.L. 8c). *Reverse slightly double struck, very fine.* (£200 – 220) 1

∴ Ex Col. Coles Collection and Capt. H. E. G. Paget (lot 121).

*324 Crown, 1644, m.m. rose, similar to last (N. 2557; S. 3071; R.C.L. 8d). *Nearly extremely fine.* (£250 – 300) 1

∴ Ex Capt. H. E. G. Paget (lot 117).

*325 Crown, 1645/4, *obv.* castle, king's sash has loose ends, *rev.* m.m. Ex (N. 2560; S. 3074; R.C.L. 11). *Slightly double struck but very fine.* (£240 – 280) 1

326 Crown, 1645, m.m. castle, similar to last, *rev.* m.m. of more solid and chess piece like form (N. 2561; S. 3075; R.C.L. 12c). *Obverse fine, reverse very fine.* (£160 – 180) 1

327 Crown, 1645, m.m. castle, a die duplicate of the last (N. 2561; S. 3075; R.C.L. 12c). *Small striking split below 3 o'clock, nearly very fine.* (£150 – 170) 1

*328 Crown, 1645, m.m. castle, similar to last but *rev.* m.m. of normal form (N. 2561; S. 3075; R.C.L. 12d). *Very fine.* (£200 – 220) 1

∴ Ex H. M. Lingford (lot 200).

*329 Shilling, 1644, m.m. rose (N. 2575; S. 3085; R.C.L. 12). *Legends flat in places but very fine with clear portrait.* (£200 – 250) 1

∴ Ex R. C. Lockett (lot 2531).

*330 Sixpence, 1644, m.m. rose, *obv.* large mark of value overpunched on small, *rev.* date divided by m.m., colons between numerals and each side of m.m. (N. 2577; S. 3087; R.C.L. 1). *Slightly creased but fine, rare.* (£160 – 180) 1

331 Groat, 1644, m.m. rose (N. 2579; S. 3088; R.C.L. 1). *Fine.* (£50 – 60) 1

West Country Mint (location uncertain)

*332 Halfcrown, 1646, m.m. plume, *obv.* plume behind king, plumelet (over A) below horse, *rev.* plume with bands between two plumes above scroll topped declaration, date below (N. 2516; S. 3032). *Obverse fine, reverse better, very rare.* (£350 – 400) 1

*333 Halfcrown, 1646, m.m. plume, *obv.* from same die as last, *rev.* similar to last but with plumelet below date (N. 2517; S. 3033). *Obverse rather double-struck, reverse slightly so, otherwise nearly very fine, very rare.* (£500 – 600) 1

∴ Ex J. C. S. Rashleigh (lot 272).

See Colour Plate III

*334 Shilling, 1646, *obv.* from a Bristol die, m.m. BR monogram (vertical), *rev.* no m.m., plume with bands between two plumes above scroll topped declaration, date below (N. —/2521; S. —/3037). *Obverse very fine with clear m.m. and portrait, reverse double struck and therefore fine only, the die combination excessively rare.* (£400 – 500) 1

∴ A die duplicate of J. G. Brooker 1127 which was ex Bridgewater House (lot 288).

335 Sixpence, 1646, *obv.* probably m.m. B (lost by double striking), *rev.* type as last (N. 2523; S. 3039). *Cracked, obverse double struck, otherwise very fine.* (£100 – 120) 1

336 Groat, 1646, *obv.* m.m. plumelet, type as last (N. 2525; S. 3041). *Obverse double struck, nearly very fine.* (£70 – 80) 1

*337 Threepence, 1646, *obv.* m.m. plume, *rev.* single plume and scroll above declaration, date, but no line below (N. 2526; S. 3043). *Nearly extremely fine.* (£180 – 200) 1

*338 Threepence, 1646, from same dies as last (N. 2525; S. 3043). *Obverse slightly double struck, nearly very fine, reverse very fine.* (£90 – 110) 1

Worcester

*339 Halfcrown, *obv.* m.m. castle, w and grass below horse, *rev.* m.m. helmet, crowned square topped shield (N. 2587; S. 3096). *Obverse fine, reverse nearly very fine, rare.* (£300 – 350) 1

*340 Halfcrown, *obv.* m.m. castle, w and grass below horse (from same die as last), *rev.* crowned oval shield with scroll garniture, legend punctuated by lions (N. 2588; S. 3097). *Fine, rare.* (£200 – 250) 1

∴ Ex W. M. Maish (lot 347), Col. H. W. Morrieson (lot 554) and R. C. Lockett (lot 2542).

Salopia (a late Shrewsbury coinage linked with Worcester)

*341 Halfcrown, *obv.* m.m. lys, nothing below horse, *rev.* m.m. helmet, crowned scroll garnished shield with lions paws at sides, annulet stops (N. 2605; S. 3124). *Scratched behind king, otherwise nearly extremely fine, very rare thus.* (£800 – 900) 1

∴ Ex W. T. Ready (lot 710), G. Hamilton-Smith (lot 392) and R. C. Lockett (lot 2547).

See Colour Plate IV

York (m.m. lion)

*342 Halfcrown, Type 6 (N. 2314; S. 2868). *Nearly extremely fine.* (£250 – 300) 1

*343 Halfcrown, Type 7 (N. 2315; S. 2869). *Extremely fine.* (£300 – 350) 1

∴ Ex J. C. S. Rashleigh (lot 240).

344 Halfcrowns, Type 7 (2) (N. 2315; S. 2869). *Nearly very fine.* (£130 – 150) 2

*345 Shilling, Type 1 (N. 2316; S. 2870). *Better than very fine.* (£160 – 180) 1

346 Shillings, Type 1 (2) (N. 2316; S. 2870). *Very fine and fine.* (£160 – 180) 2

*347 Shilling, Type 2 (N. 2317; S. 2871). *Cracked in centre, otherwise very fine.* (£140 – 160) 1

∴ Ex V. J. E. Ryan (lot 1341 pt.).

348 Shilling, Type 5 (N. 2320; S. 2874). *About very fine.* (£100 – 120) 1

349 Threepence, Type as Shilling Type 1 (N. 2323; S. 2877). *Extremely fine.* (£100 – 120) 1

350 Threepences (3) (N. 2323; S. 2877). *Very fine, one damaged.* (£100 – 120) 3

Uncertain Mint

*351 Halfcrown, 1644, m.m. plume, of crude workmanship, style imitative of Bristol (see J. G. Brooker 1212). *Nearly very fine, very rare.* (£400 – 500) 1

∴ Ex V. J. E. Ryan (lot 1333).

See Colour Plate IV

SIEGE ISSUES

Carlisle

*352 Three Shillings, 1645, *obv.* crown above CR and mark of value, *rev.* OBS CARL and date in three lines (N. 2633; S. 3137). *Hairline striking crack at 11 o'clock and part flat, otherwise very fine and extremely rare.* (£3,000–3,500) 1

∴ Ex V. J. E. Ryan (lot 1344).

See Colour Plate I

Newark

*353 Halfcrown, 1646 (N. 2638; S. 3140). *Very fine.* (£350 – 400) 1

∴ *See Colour Plate I*

*354 Halfcrown, 1646 (N. 2638; S. 3140). *Very fine.* (£350 – 400) 1

*355 Shilling, 1645, *obv.* crown with three large jewels and four groups of five pearls on band, *rev.* reads NEWARKE (N. 2640; S. 3142). *Very fine.* (£350 – 400) 1

∴ *See Colour Plate I*

*356 Shilling, 1645, *obv.* crown with four oval and three square jewels on band, *rev.* reads NEWARK (N. 2640; S. 3143). *Very fine.* (£280 – 320) 1

*357 Shilling, 1646, *obv.* crown with richly jewelled band containing four star-shaped and three square jewels each divided by two pearls (N. 2640; S. 3143). *Very fine.* (£250 – 300) 1

*358 Shilling, 1646, type as last (N. 2640; S. 3143). *A few light scratches, very fine.* (£240 – 280) 1

*359 Ninepence, 1645, *obv.* crown with four oval and three square jewels to band, *rev.* reads NEWARKE (N. 2641; S. 3145). *Flat at top, very fine.* (£250 – 300) 1

∴ Ex R. C. Lockett (lot 2567).

See Colour Plate I

*360 Ninepence, 1646, *obv.* as last, *rev.* NEWARK (N. 2641; S. 3144). *Struck on a small flan, very fine.* (£250 – 300) 1

*361 Ninepence, 1646, *obv.* crown with four lozenge and three square-shaped jewels each divided by two pearls, *rev.* as last (N. 2641; S. 3144). *Reverse slightly double struck, about very fine.* (£240 – 280) 1

*362 Sixpence, 1646, *obv.* crown with richly jewelled band, *rev.* NEWARK (N. 2642; S. 3146). *Very fine, rare.* (£300 – 350) 1

∴ *See Colour Plate I*

Pontefract

*363 One Shilling, 1648, *obv.* crown above CR, legend DVM SPIRO SPERO (*the king's personal motto*), *rev.* castle gateway, OBS to left, PC above, hand holding sword protruding from right, date below (N. 2646; S. 3148). *Struck on a large lozenge flan* (wt. 101.4 grains), *very fine, rare.* (£1,000–1,250) 1

∴ Ex Capt. R. D. Wills (lot 571) and J. C. S. Rashleigh (lot 298).

See Colour Plate I

*364 Shilling, 1648, struck on octagonal flan, *obv.* type as last but from different die, *rev.* from same die as last (N. 2646; S. 3148). *Obverse extremely fine, reverse very fine.* (£700 – 800) 1

*365 Shilling, 1648, struck on lozenge flan, *obv.* type as previous but from different die, *rev.* castle gateway, OBS to left, mark of value between PC to right, date below (N. 2647; S. 3149). *Has been pierced and plugged, fine.* (£300 – 350) 1

*366 Shilling, 1648, struck on octagonal flan after the death of Charles I, *obv.* type as previous but from different die, *rev.* castle gateway, OBS to left, PC above, cannon protruding from right, CAROLVS: SECVNDVS: 1648 around (N. 2648; S. 3150). *Crown on obverse double struck, otherwise extremely fine, very rare thus.* (£1,000 – 1,200) 1

∴ Ex E. W. Rashleigh (lot 1010) and R. C. Lockett (lot 2572).

See Colour Plate I

*367 Shilling, 1648, a die duplicate of the last, struck on octagonal flan (N. 2648; S. 3150). *Very fine.* (£600 – 700) 1

∴ Ex Lord St. Oswald (lot 112).

*368 Shilling, 1648, struck on octagonal flan, *obv.* crown above HANC: DEVS: DEDIT, date below, CAROL: II: D: G: MAG: B: F: ET: H: REX around, *rev.* castle gateway type as last but with POST: MORTEM: PATRIS: PRO: FILIO around (N. 2649; S. 3151). *Obverse very fine, reverse nearly so.* (£500 – 600) 1

∴ Ex Lord St. Oswald (lot 111).

Spurious Pieces

*369 Uniface "Shilling" on rough cut, almost round flan depicting part of a castle, traces of Caroli Fortuna Resurgam inscription around. *Very fine.* (£100 – 150) 1

∴ Ex V. Brand Collection and R. C. Lockett (lot 2587).

See Colour Plate I

*370 Uniface "Shilling" on rough cut octagonal flan, from same punch as last and with traces of the same inscription. *Very fine.* (£100 – 150) 1

∴ Ex R. C. Lockett (lot 2588).

Probably made to meet the needs of collectors, these pieces can at least be dated to the 18th Century since one features in R. Bowyer's engraving published in 1794 (see *Colour Plate I*). Regarded in the past as genuine, they were at one time attributed to Colchester where the punch was said to have been found and subsequently lost. The punch would appear to have been a directly made copy of the Scarborough "five towers" type, its products showing a mirror image of that. The inscription was referred to by the Governor of Scarborough in his diary but has not been encountered on the coins attributed to Scarborough. The absence of both an indication of source and mark of value and their harsh edges and "feel" have led modern numismatists to regard these pieces as false. It is certainly incomprehensible that the Royalist force at Colchester, unwelcome and closely confined as it was, would have had either the opportunity or, and more pointedly, the need to produce a coinage during the six weeks of its siege.

See Colour Plate I

MEDALS AND BADGES

371 The Return to London, 1633, by Nicholas Briot, King on horseback, *rev.* sun shining over view of London, Æ 42mm, cast and chased (MI 266/62). *Very fine, deeply toned, pierced at top for suspension.* (£40 – 60) 1

*372 Badge, by Thomas Rawlins, crowned bust right, wearing lace collar, *rev.* bust of Henrietta Maria left, signed below, Æ oval, 39 × 29mm, suspension loop, cast and chased (MI 354/216). *Extremely fine, deeply toned and attractive.* (£150 – 200) 1

373 Badge, by Thomas Rawlins, bust right, wearing decorated lace collar, *rev.* crowned arms, incuse, Æ oval, 38 × 30mm, suspension loop, cast and chased (MI 360/231). *Very fine, deeply toned.* (£80 – 100) 1

*374 Badge, by Thomas Rawlins, crowned bust right, wearing lace collar, *rev.* crowned arms within garter, wreath border, Æ oval, 42 × 35mm, suspension loop, cast and chased (MI 360/232). *Good very fine, deeply toned.* (£150 – 200) 1

∴ Bought Seaby, February, 1958 (£13).

375 Medal, bare headed bust facing left, titles around, *rev.* incuse arms and supporters (MI 373/267); a seemingly contemporary forgery of an Aberystwyth Shilling and a later, but not modern, forgery of a Tower Shilling. *First has had mount removed from top, otherwise very fine.* (£80 – 100) 3

THE COMMONWEALTH (1649–1660)

*376 Crown, 1652, m.m. sun (N. 2721; S. 3214; ESC 4-R). *Obverse good very fine, reverse about extremely fine, rare, particularly in this state.* (£600 – 800) 1

∴ Bought Baldwin's, October, 1947.

See Colour Plate IV

*377 Crown, 1653, m.m. sun (N. 2721; S. 3214; ESC 6-N). *Extremely fine, rare in this state.* (£600 – 800) 1

∴ Bought 1947.

*378 Crown, 1654, m.m. sun (N. 2721; S. 3214; ESC 7-R3). *Extremely fine, very rare.* (£800 – 1,200) 1

∴ *See Colour Plate IV*

*379 Crown, 1656, m.m. sun (N. 2721; S. 3214; ESC 8-R2). *Good very fine, rare.* (£400 – 500) 1

∴ Ex Capt. H. E. G. Paget and H. M. Lingford (lot 257).

*380 Crown, 1656 (small 6 over 4), m.m. sun (N. 2721; S. 3214; ESC 9-S). *Good very fine, scarce.* (£400 – 500) 1

∴ Ex Col. Coles and H. M. Lingford (lot 252).

*381 Crown, 1656 (large 6 over 4), m.m. sun (N. 2721; S. 3214; ESC 10-R). *Nearly extremely fine.* (£500 – 600) 1

∴ Ex H. M. Lingford (lot 255).

See Colour Plate IV

*382 Halfcrown, 1652, m.m. sun (ESC 429-R; N. 2722; S. 3215). *Some corrosion to margins, otherwise extremely fine.* (£200 – 300) 1

*383 Halfcrown, 1654, m.m. sun (ESC 434-S). *Fine.* (£80 – 100) 1

*384 Halfcrown, 1656 (ESC 437-S). *Fine.* (£80 – 100) 1

385 Shilling, 1651, m.m. sun (N. 2724; S. 3217; ESC 983). *About very fine.* (£80 – 100) 1

386 Shilling, 1651, m.m. sun, no stops on obverse (ESC 983B-S). *Very fine, full and detail generally sharp, slightly buckled.* (£100 – 150) 1

387 Shilling, 1651, m.m. sun, no stop after THE (ESC 984-R). *On obverse first quarter of shield a little weak, otherwise good very fine.* (£140 – 180) 1

388 Shilling, 1652, m.m. sun (ESC 985). *Good fine.* (£60 – 80) 1

389 Shilling, 1654, m.m. sun (ESC 990-S). *Two middle digits of date and some letters on reverse weak, otherwise nearly extremely fine.* (£140 – 180) 1

∴ Ex Glendinings, April 16th, 1654 (lot 166).

390 Sixpence, 1649, m.m. sun (N. 2726; S. 3219; ESC 1483). *Unusually sharp, about extremely fine.* (£150 – 200) 1

391 Sixpence, 1652, m.m. sun (ESC 1486). *A little creased, but detail generally sharp, very fine.* (£120 – 140) 1

392 Sixpence, 1656, m.m. sun (ESC 1492). *About very fine, but colour dull.* (£60 – 80) 1

*393 Pattern Halfcrown, 1651, by Peter Blondeau, similar to current Halfcrown but of neater workmanship and struck in a mill, edge inscribed TRVTH: AND: PEACE: 1651 PETRVS: BLONDAEVS: INVENTOR: FECIT. (ESC 444-R2). *Very fine, very rare.* (£400 – 600) 1

∴ Ex Lawrence Collection.

394 Pattern Shilling, 1651, by Peter Blondeau, similar, with milled edge (ESC 1002-R2). *Almost fine, very rare.* (£80 – 120) 1

∴ Ex Glendinings, July 31st, 1944 (lot 240).

395 Pattern Sixpence, 1651, by Peter Blondeau, similar, milled edge (ESC 1498). *Almost fine, very rare.* (£80 – 120) 1

Oliver Cromwell, Lord Protector (1653 – 1658)

*396 Crown, 1658 (over 7), by Thomas Simon, draped and laureate bust left, OLIVAR. D.G.R.P. ANG. SCO. HIB & PRO, *rev.* crowned arms, PAX QUÆRITVR BELLO [peace is sought by war], edge, HAS NISI PERIVRVS MIHI ADIMAT NEMO [let no one remove these from me under penalty of death] (ESC 10-S; N. 2745; L. & S. 1; S. 3226; Dav. 3773]. *With die flaw at early stage (extending from O of OLIVAR to first fold of drapery), rare thus, extremely fine, dark tone.* (£1,000 – 1,200) 1

∴ Ticket reads "Bought 1945 x S".

See Colour Plate IV

*397 A similar coin. *Die flaw at more advanced stage (extending from O of OLIVAR to upper fold of drapery in middle of neck), extremely fine, deeply and attractively toned, a little dusty.* (£800 – 1,000) 1

*398 Another. *Die flaw at late stage (extending from O of OLIVAR to O of PRO) and with secondary flaw from just below ribbon tie through loop of P of PRO; about extremely fine but with some tooling to disguise flaw, deeply toned.* (£600 – 800) 1

*399 **"Dutch" Crown, 1658** [probably struck prior to 1790]. by an unknown artist working in the Netherlands, similar to last, but bust less well centred, top leaf of laurel wreath points to N of ANG which is reversed (ESC 11 – R3; N.p. 175; L.S.2). *Some bruises to obverse and reverse rims, otherwise extremely fine, deeply toned, extremely rare.* (£1,200 – 1,500) 1

∴ Ex H. Lowe Collection (Lot ?).

Marven Lessen ("A Summary of the Cromwell Coinage", *BNJ*, 1966, pp. 163 – 172) believes less than fifty of the "Dutch" Crown survive.

See Colour Plate IV

400* **"Tanner's" Crown, 1658** [struck in 1738], by J. S. Tanner, similar, stop after HIB, leaf of laurel between A and N of ANG, stops before and after legend on reverse, lettered edge (ESC 13; N.p. 175; L.S. 3). *Characteristic flaw on upper rim of reverse, a few surface marks and slight rubbing to high points, almost extremely fine, extremely rare.* (£1,200 – 1,500) 1

∴ Ex Sotheby, June 12th, 1944.

According to Lessen about 40 examples of Tanner's crowns exist (twenty with a plain edge, and twenty with a lettered edge), as well as one with an extra thick flan.

See Colour Plate IV

*401 **Halfcrown, 1656,** similar, reading HI (ESC 446; N. 1267; S. 3227). *Even wear to high points both sides, very fine, toned, extremely rare.* (£800 – 1,000) 1

∴ Ex Glendining's, 20th May, 1958 (lot 128, described as "Extremely fine for this rare date").

Lessen (*BNJ*, 1966) notes "The silver Halfcrowns [of Cromwell] ... are the only original Simon coins represented by two different dates, that is, 1656 and 1658. The coins themselves are noticeably different from each other in the general appearance of the bust, the arrangement of the reverse crown, and the reading of the obverse legend (1656 reads HI whereas 1658 reads HIB). However it is usually agreed that the puncheons were the same for both coins. It is normally found in circulated condition and is quite scarce. It is likely that these coins of 1656 were circulated in the sense that they were distributed on a high social level (Parliament?), possibly as an experiment for general circulation, but with the result that they became souvenirs or pocket pieces".

See Colour Plate IV

*402 Halfcrown, 1658, by Thomas Simon, similar reading HIB (ESC 447-S; S. 3227). *Choice, slight hairline fracture to reverse rim between A and X of PAX, otherwise good extremely fine, deeply and attractively toned.* (£600 – 800) 1

∴ *See Colour Plate IV*

*403 Shilling, 1658, by Thomas Simon, similar, edge grained (ESC 1005-S; S. 3228). *A little rubbed to high points, nearly extremely fine, deeply toned.* (£200 – 300) 1

*404 A similar coin. *Similar state.* (£200 – 300) 1

SCOTLAND

DAVID II (1329 – 1371)

*405 Second Coinage, Groat, Edinburgh, large young head, small D on reverse (S. 5097); Halfgroat, Edinburgh, small young head, reads SCOTORVM (S. 5105; Burns 5). *First fine, second with VM of SCOTORVM partly flat, otherwise extremely fine, rare in this state.* (£150 – 200) 2

∴ Second only illustrated.

ROBERT II (1371 – 1390)

406 Groat, Perth, no mark behind head, reads SCOTORVM (S. 5136). *Good fine.* (£60 – 80) 1

ROBERT III (1390 – 1406)

407 Heavy Coinage (1390 – 1403), Groat, First Issue, three pellets at cusps of tressure of seven arcs (S. 5164). *Good fine.* (£60 – 80) 2

JAMES I (1406 – 1437)

*408 A/ Demy, Type 3, large quatrefoils with pellet centres, IACOBVS DEI GRATIA REX SC, lis stops, *rev.* SALVVM FAC POPVLVM TVVM, lis and double saltire stops, m.m. crown (S. 5192). *Very fine.* (£200 – 300) 1

JAMES III (1460 – 1488)

*409 Base Silver Issue (1471 – c. 1483), Groat, Edinburgh, tressure of eight arcs, mullets in the first and third quarters (S. 5270). *Good very fine and rare, excellent portrait.* (£200 – 300) 1

JAMES V (1513 – 1542)

410 Second Coinage (1526 – 1539), Groat, Class III, bust with open mantle (S. 5378). *Fine.* (£40 – 60) 1

411 Third Coinage (1539 – 1542), A/ Ducat, 1540, open crown (S. 5373; Burns 4). *Has been mounted and surface quite heavily pitted, rare.* (£150 – 180) 1

MARY (1542 – 1567)

*412 First Period (1542 – 1558), Bawbee, Stirling (struck for Mary of Guise) (S. 5434; Burns 76). *Some scattered light verdigris, very fine, scarce.* (£80 – 100) 1

413 — Penny, 1556 (S. 5444). *About very fine.* (£120 – 150) 1

JAMES VI (1567 – 1625)

Before Accession to English Throne

*414 Revaluation of 1578, Mary and Henry, Ryal, 1566, countermarked with crowned thistle on reverse (cf. S. p. 62). *About very fine.* (£200 – 300) 1

*415 — Ryal, 1570, countermarked with crowned thistle on reverse (cf. S. p. 62). *Very fine.* (£200 – 300) 1

416 Sixth Coinage, Balance Half-Merk, 1591 (S. 5491); Seventh Coinage, Ten-Shillings, 1595 (S. 5493); Eighth Coinage, Thistle Merk, 1602 (S. 5497). *First fine, second somewhat irregular, better than fine, date double struck, last very fine but split to flan (c. 6 o'clock).* (£120 – 150) 3

*417 Eighth Coinage, A/ Sword and Sceptre Piece, 1601 (S. 5460; Burns 1). *Good very fine, but has been gilded.* (£150 – 200) 1

*418 — A/ Sword and Sceptre Piece, 1602, lis above lion (S. 5460; Burns 3). *Very fine.* (£150 – 200) 1

419 — A/ Half Sword and Sceptre, 1601 (S. 5462; Burns 1). *A little irregular, good fine.* (£120 – 150) 1

After Accession to English Throne

420 Sixty-Shillings, Type 1, with Scottish arms in second quarter (S. 5501). *Very fine, slight hairline crack in striking.* (£150 – 200) 1

421 Another. *Obverse good fine, reverse better, but some bumps to rim both sides.* (£80 – 120) 1

∵ Ex Stuart Collection (lot 17).

422 Another. *Fair.* (£60 – 80) 1

422 Thirty-Shillings, type 1, with Scottish arms in second quarter (S. 5503). *Some weakness to horseman, otherwise about very fine.* (£80 – 100) 1

CHARLES I (1625 – 1649)

*423 First Coinage (1625 – 1634), Sixty-Shillings, m.m. thistle (S. 5540). *Nearly very fine, rare.* (£300 – 350) 1

∵ Ex Capt. H. E. G. Paget (lot 525).

425 — Thirty-Shillings, m.m. thistle (S. 5541). *Fine.* (£40 – 50) 1

*426 Third Coinage (1637 – 1642), Sixty-Shillings, by Briot, m.m. thistle and B (S. 5552). *Lightly silvered but very fine.* (£450 – 500) 1

427 — Thirty-Shillings (2), Type I, *obv.* m.m. B and flower (from a Tower die of Briot's First Coinage), *rev.* m.m. B and thistle and type II, m.m. thistle (S. 5553 and S. 5554). *Very fine.* (£140 – 160) 2

*428 — Thirty-Shillings, Type IV, by Falconer, m.m. thistle with leaves, F by horse's hoof (S. 5555). *Some adjustment marks but obverse nearly extremely fine, reverse very fine.* (£120 – 150) 1

429 — Twelve-Shillings (2), Type II, m.m. thistle and Type III, m.m. F, on *rev.* only (S. 5559 and S. 5560). *Very fine.* (£150 – 180) 2

*430 — Twelve-Shillings, Type IV, m.m. F and thistle with leaves, on *obv.* only (S. 5561). *Small metal flaw on obverse but extremely fine.* (£200 – 250) 1

431 — Twelve-Shillings (2), Type IV, m.m. thistle with leaves, F above crown *rev.* and type IV, m.m. thistle (S. 5562 and S. 5563); Forty-Pence, type III, F above crown *rev.* (S. 5579); and Twenty-Pences (3), type I, without B, type III, F above crown *rev.* and type IV, *obv.* bust breaks inner circle, *rev.* F above crown (S. 5581, S. 5588 and S. 5589). *First very fine, others fine or better.* (£150 – 180) 6

IRELAND

PHILIP AND MARY (1554 – 1558)

432 Groat, m.m. rose (S. 6501A). *Poorly struck as usual, about fine for issue.* (£40 – 50) 1

JAMES I (1603 – 1604)

433 Shillings (2), First Coinage (1603 – 1604), first bust, m.m. bell, second bust, m.m. martlet (S. 6512 and S. 6513); Second Coinage, Shilling, third bust, m.m. rose, Sixpence, m.m. rose (S. 6515 and S. 6517). *Some scratches on obverse of third and first with portrait and harp very weak, otherwise about fine.* (£80 – 100) 4

CHARLES I (1625 – 1645)

Inchiquin Money (1642)

*434 Halfcrown (S. 6533). *Some digs and scratches, otherwise very fine, very rare.* (£1,000 – 1,200) 1

∴ Ex Glendining's, May 16th, 1962 (lot 202).

See Colour Plate IV

*435 Shilling (S. 6534). *Some scratches but very fine, very rare.* (£1,400 – 1,500) 1

∴ Ex Glendining's, May 16th, 1962 (lot 203).

*436 Shilling (S. 6534). *Very fine, very rare.* (£1,200 – 1,300) 1

∴ Ex Glendining's, May 16th, 1962 (lot 204).

Ormonde Money (1643 – 1644)

*437 Crown, *obv.* high arched richly jewelled crown above CR, *rev.* mark of value (S. 6544). *Collector's stamp between CR, otherwise obverse very fine, reverse fine.* (£200 – 250) 1

∴ Ex Capt. H. E. G. Paget (lot 162).

*438 Crown, a die duplicate of last (S. 6544). *Very fine.* (£240 – 280) 1

∴ Ex S. R. Naish Collection.

*439 Crown, *obv.* wide flat crown with fewer jewels on arches, R with long curled tail, *rev.* mark of value, S with curl at top (S. 6544). *Reverse scored near rim between 6 and 7 o'clock, otherwise very fine.* (£250 – 300) 1

∴ Ex H. M. Lingford (lot 209).

*440 Crown, as last (S. 6544). *Nearly very fine.* (£200 – 250) 1

∴ Ex Capt. H. E. G. Paget (lot 165).

*441 Crown, similar, *obv.* R with thick tail, *rev.* S with serifs (S. 6544). *Part flat, nearly very fine.* (£180 – 200) 1

∴ Bought Seaby 1945.

*442 Halfcrown, *obv.* high arched crown, *rev.* mark of value (S. 6545). *Nearly very fine.* (£110 – 130) 1

∴ Bought Seaby 1945.

*443 Halfcrown, *obv.* wide flat crown, *rev.* similar to last but with smaller mark of value (S. 6545). *Nearly very fine.* (£120 – 150) 1

∴ Bought Seaby 1945.

*444 Shilling, *obv.* wide flat crown, *rev.* mark of value (S. 6546). *A little ragged, very fine.* (£80 – 100) 1

445 Sixpences (2), *obv.* type as last, *rev.* large and small mark of value (S. 6547). *Very fine.* (£90 – 110) 2

446 Groats (2), one *obv.* wide high arched crown, *rev.* large mark of value, the other *obv.* rounded crown, *rev.* small mark of value (S. 6548). *Very fine and better.* (£140 – 160) 2

447 Threepences (2), one *obv.* wide flat crown, *rev.* tall thin mark of value, the other *obv.* smaller rounded crown, *rev.* short thick mark of value (S. 6549). *Very fine.* (£150 – 180) 2

"Blacksmith's" Issue

*448 Halfcrown, *obv.* m.m. cross pattée, king riding to left, cross on horse's housings, *rev.* m.m. harp, oval garnished shield between CR (S. 6557). *On a small flan, reverse slightly double struck, very fine, rare.* (£350 – 400) 1

∴ Ex Glendining's, May 16th, 1962 (lot 208).

Cork

*449 Sixpence, 1647 (S. 6561A). *Very fine, rare.* (£350 – 400) 1

CABINETS

450 A superb Victorian coin collectors' cabinet, with burr walnut veneer, double doors each with shaped arch recess, lock and key, containing 20 velvet lined trays (finger-pierced below the material), to contain coins of various sizes, 15in. wide × 10½in. deep × 16½in. high). *In excellent condition, and an attractive item of furniture.* (£200 – 250) 1

451 A good Victorian mahogany cabinet, by Turton (with Lincoln trade label), double panelled doors, lock and key, brass carrying handles, containing 25 trays, finger-pierced, to contain coins from 1in. to 1⅞in., 15¼in. × 12¾in. × 14in. *A useful cabinet in good condition.* (£150 – 200) 1

452 A good large Victorian cabinet, by Turton, double doors, lock (no key), carrying handles (these and central bar on door chrome-plated), a double bank of 24 trays, finger-pierced to take coins of various sizes, and three slightly deeper trays, 15in. × 13¼in. × 16½in. *In good condition and useful.* (£150 – 200) 1

453 A Victorian mahogany cabinet, with double panelled doors, lock and key, carrying handles (chrome-plated), containing 15 trays, finger-pierced, to hold coins from ⅞in. to 2in. and one deep tray 1⅛in. *In good condition, useful and attractive.* (£120 – 150) 1

454 A good Victorian mahogany cabinet, for a Crown collection, with low relief double panelled doors, maker's stamp C.A., lock and key, matching blind escutcheon, brass carrying handles, containing 26 trays, with shaped front, numbered ivory handles, finger-pierced, 1½in. diam. (72 coins), 1⅞in. diam. (500 coins), 2⅜in. diam. (64 coins), and one deep tray 1¼in., 12¾in. × 12½in. × 16¾in. *In good condition, attractive and useful.* (£200 – 250) 1

455 A Victorian mahogany cabinet, suitable for Crowns and Halfcrowns (Spink trade label), double panelled doors, lock and key (repairs to strengthen lock), containing 24 trays, finger-pierced, with 1¼in., 1½in., 2in., 2¼in. openings for coins, 14¼in. × 14¼in. × 14in. *One tray not matched, and generally in need of attention, but still a useful cabinet.* (£120 – 150) 1

457 A Victorian double-fronted mahogany cabinet, double-panelled doors, lock (lacks key), carrying handles (modern chrome-plated), raised border on each topped with Prince of Wales Feathers, double banks of 25 normal trays, one deeper tray, each with turned openings for coins of various sized, and one deep tray 1¼in., 19in. × 11in. × 13½in. *In good order and a useful and attractive cabinet.* (£150 – 200) 1

END OF SALE

PLATES

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PLATE X

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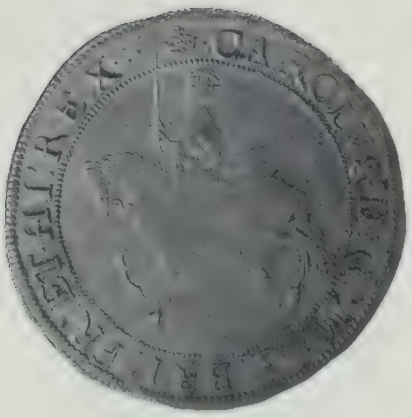

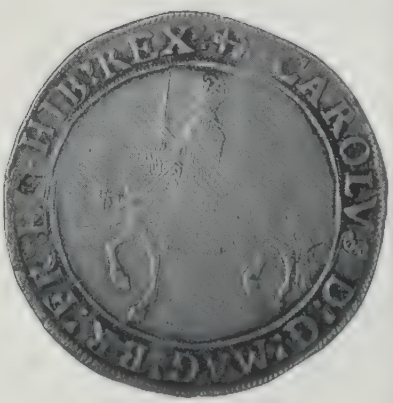

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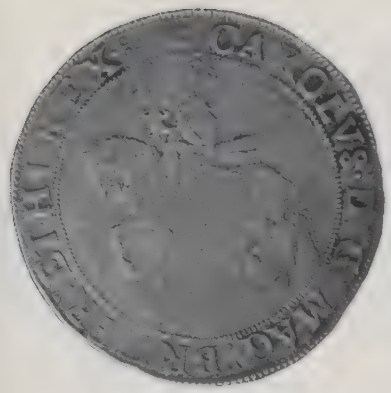

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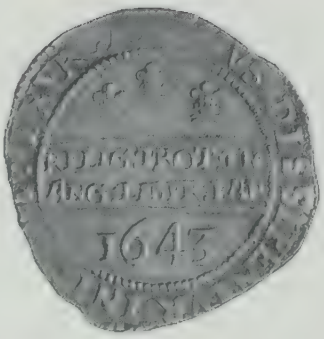

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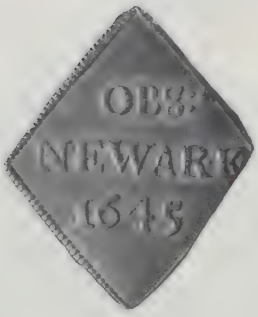

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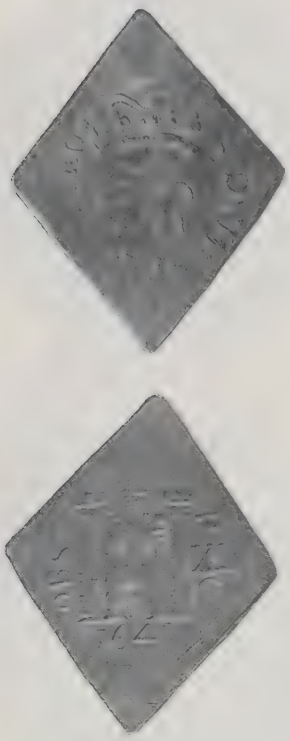

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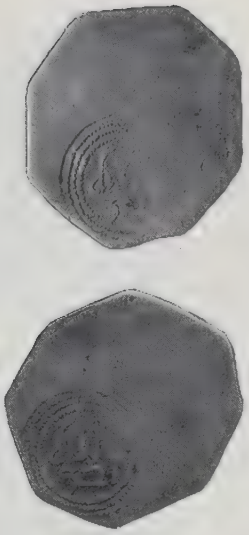

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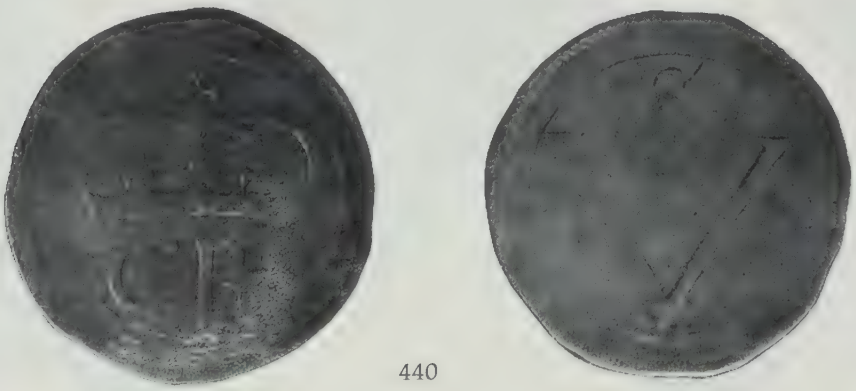

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Glendining's
LONDON

CALENDAR — 1991

Thursday 6 June	Ancient, English and World Coins
Wednesday 19 June	The Samson Collection of Medals of The Black Watch
Thursday 20 June	Orders, Decorations, Medals and Militaria, including the Ernest Shillcock Collection
Wednesday 10 July	English and World Coins
Thursday 11 July	Historical Medals and Tokens
Wednesday 4 September	English and World Coins
Monday 16 September Tuesday 17 September	Orders, Decorations, Medals and Militaria, including a collection of The Devonshire Regiment
Monday 7 October	The Willis Collection, Part II, Charles II–Elizabeth II
Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	The Mossop Collection of Ancient British Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December Friday 6 December	Ancient, English and World Coins
Thursday 12 December Friday 13 December	Orders, Decorations, Medals and Militaria

U.N. EMBARGO ON TRADE WITH IRAQ

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